

The Gateway

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Golden Bear alumni offer hope

by Todd Saelhof

Sometimes the ball bounces in bizarre ways.

Ten days ago, the mood was sombre within the Golden Bear ranks. But after a news conference called by the Golden Bear Alumni yesterday many within the department of Athletics are cautiously optimistic.

"The Golden Bear Football Alumni Association wishes to announce that it is prepared to spearhead a fund raising campaign under the name 'Save-the-Bears' in an attempt to reinstate the football program at the University of Alberta," said Alumni President David Rowand.

The announced campaign involves a six point plan which is to provide football funding not only for the upcoming season, but for years to come. The Alumni hopes to achieve the adequate dollar amount through pledges from their own members, from the business sector of the community, from the public at large, from students, from academic and support staff, and from the U of A Senior Administration.

The short term goal is \$300,000 over the next two years. For the Bears to survive five years at this institution, the projected cash target is close to 2 million, but with an

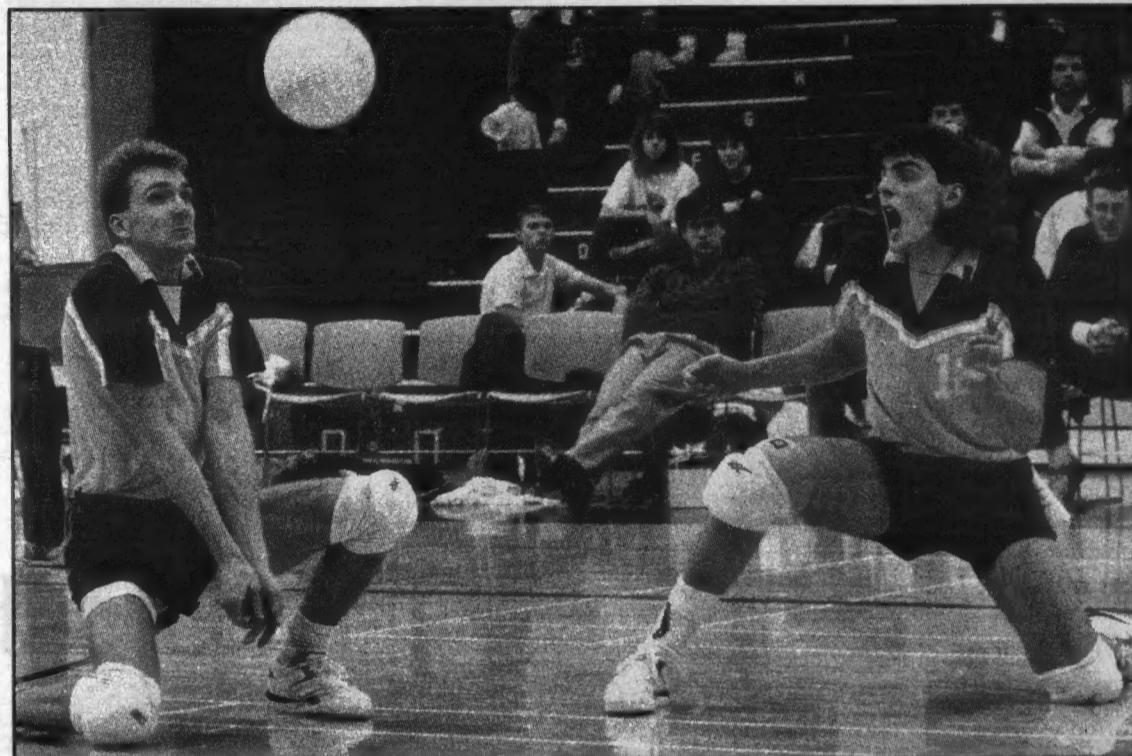
interested group behind "Save-the-Bears", the bullseye may be that much easier to hit.

The other big news from Tuesday's announcement was the apparent resignation of Bear head coach Jim Donlevy. The Green and Gold Papa Bear of twenty years, however, assumes a newly created role within the program. As Executive Manager, Donlevy will act as a liaison for the "Save-the-Bear" cause and also will try to re-establish the entire program, including hiring the future coach.

With the charge to save football now in the starting blocks, the concern for the other targeted-for-deletion programs grows. Bear volleyball coach Pierre Baudin is encouraged with Tuesday's news but fears the high profile aspect of football might overshadow the other jeopardized programs.

"Our Alumni... is much smaller, plus their history is much longer than ours. However the Alumni that have been working on some things are doing a very good job at this early stage, and I'm very confident that they're going to pull something off."

University Athletics Board Vice-President in charge of women's athletics Sian Davies also recognizes the possibility of the smaller sports being lost in the shuffle.



Ron Sears

Golden Bear football alumni have pledged to initiate a fund-raising campaign that will allow the football team to take to the field next year. Athletes involved in other sports, such as volleyball (above), may not be so lucky. See page 5.

"I think there has to be a realization that it's not as easy for volleyball and track and gymnastics to mobilize funds and public support as it is for football teams, because they're not such big ticket items," Davies said.

Still, the move by the football

Alumni is encouraging to all, especially to Golden Bears hoping to return to the field in the fall.

"It's not saved yet, but once it is then we'll have a team to play for, and guys won't have to worry about looking elsewhere for an education," said Bear wide receiver Daryl

Szafranski who also doubles as U.A.B.'s Vice-President of men's athletics.

Perhaps Rowand said it in a nutshell. "If the program disappears, the University of Alberta and the City of Edmonton will be the big losers."

Lister Hall slated for the wrecking ball?

by Mike Evans

Lister Hall could fall beneath the wrecking ball within two years if the University cannot acquire the funds to effect repairs.

University officials could sell Michener Park to raise the funds necessary to keep Lister standing.

A special committee struck to examine the viability of the University's residences is considering a plan to close Lister Hall for two years and to sell Michener Park

to pay for renovations required on all other university residences. Only an unexpected windfall of \$40 million dollars could make the solution to the current problem simple.

David Bruch, Director of Housing and Food Services, says that the University is now "facing a serious problem."

The tendency of the past decade has been to adjust maintenance costs downward and to disregard long-term maintenance because we

simply have not had the capital to make renovations as required."

The scenario which would involve the liquidation of Michener Park and the temporary closure of Lister is one of several options contained in a report commissioned by the University Administration from Coopers and Lybrand, one of the country's largest accounting firms.

Regardless of the decision of the special committee to examine the residence issue headed by vp Stu-

dent and Academic Services Lois Stanford, Bruch says that without a substantial investment to repair the facing, windows, roofs and physical plant (electricity, air, plumbing) of Lister that the residence will have to be closed and possibly demolished. Several architects and engineers contracted to the University have emphasized that renovations cannot be delayed much longer.

The committee on the future of campus residences wishes to assure

students that this is only one consideration of many, but the fact remains that a significant capital outlay is necessary to save Lister and that options are limited.

Stanford says that "the Administration is committed to keeping campus residences a part of the community and to ensuring that adequate accommodations are available to all students."

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Fee increase put to referendum — p. 5

Sleeping SU awakens — p. 7

Come read *The Paradise* — p. 10

Donlevy vacates sidelines — p. 15

"The point cannot be emphasized enough that we having been sitting around while the house burned down." — SU Engineering Councillor John MacDougall, on the need for student protest against government underfunding.

Administrators agree to return bus-loop to old location

by Lisa Hall

University of Alberta students can look forward to catching buses at the old 89th Avenue transit stop as early as this September.

A draft recommending the move was recently completed by the Greater Campus Transit Service Committee, a group comprised of representatives from the University and the City of Edmonton.

In the recommendations, 89th Avenue would be a one-way street, with the buses running eastbound. Traffic would be limited to transit, service, and emergency vehicles.

The plan also calls for the narrowing of the street, with the extra space being dedicated to pedestrian

traffic and bike paths.

Committee member Ken Koropeski, the General Supervisor of Edmonton Transit Planning, said the new street should be operational by the fall. "Indications are that the timing of the LRT station construction is going as planned, so we can expect to put service back on 89th Avenue in September of this year," he said.

LRT service, however, will not be running until the fall of 1992.

Koropeski expects the narrowed, one-way street to cause some congestion problems during the year prior to the LRT opening. "It could be pretty tight at peak time, with about 100 buses arriving per hour,"

said Koropeski.

But once the LRT is operational, the number of buses using the loop will be decreased, as bus service from downtown will be reduced. By 1996, when the LRT reaches the University Farm, about half of the current bus routes accessing the U of A bus loop will have been deleted.

The decision to restrict personal vehicles from using 89th Avenue was made for pollution and safety reasons. Vehicles will be discouraged from entering the area through the use of signs and meridians directing them to parking lots, said

see BUS LOOP — p. 5

Department reserves position for woman

by Laura Schroeder

Students in the department of Religious Studies don't know who will fill their department's latest academic vacancy — but they know that it will be a woman.

The decision to reserve the position for a woman was made after administrators acknowledged that women are under-represented in the department.

With this in mind, the Department of Religious Studies' "Hiring Plan for the Foreseeable Future", states that the department will "engage in active searching and re-

cruitment of promising women emerging from graduate programs or holding post-doctoral fellowships or faculty positions."

Dr. Schouls, Chair of the Religious Studies department, recalled, "When I was an undergraduate, there were few, if any, female students in the department and I didn't give it a second thought — that was the norm."

Female interest in this traditionally male-dominated field, however, has steadily increased over the past few years. In the 1989-90 academic year, a total of 58.4% of

students enrolled in Religious Studies courses were women.

Dr. Schouls is adamant that the standards of qualifications for the position will not be lowered in any case to accommodate the department's desire to fill the position with a woman.

In a practical sense, it is important to increase the number of women on staff. Due to "well-meaning University regulations" the presence of women is required at all important meetings. This has led to the "serious overworking of such a small group," said Schouls.

The department is also concerned about "the message about the profession which is being sent to talented female undergraduates by confronting them with an entirely or predominantly male-teaching presence in the classroom."

Dr. Schouls believes that an active policy encouraging applications

from women is required to counteract the lack of female role-models available. He believes the problem "will not just solve itself eventually — it takes a conscious effort to produce a change."

Dr. Dianne Kieren, associate vice president Academic recently served as Chair of the President's Commission for Equality and Respect. She noted that even among university staff who should be more progressive, some traditional views about women in the academic arena are slow to change. She added that a female working in a predominantly-male environment may not get the support she needs.

In addition, any "supplier of goods and services to the Federal Government who employs 100 persons or more and who wants to bid on contracts of \$200,000.00 or more will be required to commit themselves to implementing Employment Equity as a condition of their bid."

As a bidder on federal contracts, the University of Alberta must comply with the requirements of the federal government. This includes increasing the representation of "designated groups" such as women, native persons, disabled persons and visible minorities. In an upcoming federal review, the University of Alberta will be required to produce evidence that it is attempting to provide equity on its staff.

The position that is currently vacant — that of Senior Associate — is significant in that it is a senior-level position. Targeting a woman for this position is in keeping with the Department's desire to "avoid a concentration of female faculty at the junior ranks, and endeavour to fill some senior appointments with women."



OFFICIAL LANGUAGES MONITOR PROGRAMS

The main objective of these programs is to promote the learning and use of the official languages by providing the services of monitors. These programs are aimed at contributing to a better knowledge of Canada's official languages and culture in francophone and anglophone communities in Canada. (Monitors help students by conveying to them the cultural aspects of the second official language.) These supplementary, non teaching duties are carried out under the supervision of certificated teachers.

Full-time: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

Part-time: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language and must be full-time post-secondary students. Knowledge of the second language is desirable.

Period of Employment: Full-time: September 1991 - June 1992
Part-time: September 1991 - April 1992

Salary: Full-time: \$10,000.00 (subject to change)
Part-time: \$3,500.00 (subject to change)

Applications Available: Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor Devonian Building East
11160 Jasper Avenue
Edmonton, Alberta T5K 0L3
Tel: (403) 427-5538

Individuals applying may be required to attend a selection interview. Deadline for application is February 15, 1991.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

Department of the Secretary of State of Canada Secrétariat d'État du Canada

SUMMER LANGUAGE BURSARY PROGRAM

Bursaries are available for full-time students who have attained post-secondary status and who are interested in learning their second official language during a six week immersion program at participating Canadian institutions.

Qualifications: A student must have general post-secondary standing or will have obtained such a status by the time he/she becomes involved in the program. Must be enrolled on a full-time basis in one of the two semesters during the academic year prior to the program.

Bursary: The bursary will defray the costs of tuition, instructional materials and room and board.

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Applications Available: Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor Devonian Building East
11160 Jasper Avenue
Edmonton, Alberta T5K 0L3
Tel: (403) 427-5538

Deadline for application is February 15, 1991.

There is also a Summer Language Bursary Program for Francophones, contact your Provincial Coordinator for details.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

Media tries to stay neutral in Gulf war

by William Hamilton

The Canadian Broadcasting Corporation's Alberta director of radio operations dismissed suggestions Tuesday that the war in the Persian Gulf was started by the media, but said that the media played a major part in making the conflict a public issue.

"I think there was a lot of media hype...around that," said Ted North, "because it was a good news story, and continues to be easily the most compelling news story of this year." North said that the Gulf War will remain an important means of developing audiences for media outlets, and added that the Atlanta-based Cable News Network has been especially successful because of its direct coverage of the war from Iraq and elsewhere in the Middle East.

North said that the media image of a nation at war tends to make the conflict a personal war for that nation, making the ideal of objective journalism difficult to carry out. "One of the standards of good journalism that I specifically remember...was this should not be addressed as 'our war' and 'our troops,'" and should not be

personalised in that way," said North. "I don't see it as a realistic objective for journalists to sustain that kind of detachment. The lines are very quickly being blurred, and I've seen them blurred already."

North said that he was proud of the job that CBC Radio had done in

One of the standards of good journalism...was this should not be addressed as "our war" and "our troops"

covering the Gulf War. "I think we've done...a first class job, by my definition, of covering the war right from the start," said North. "I think our coverage has been as balanced as war coverage can be, given that there's a great deal of difficulty always getting enough information to really base reactions on."

North said that CBC Radio's excellence in news and current affairs had spared it from Ottawa's cutbacks to the corporation in December 1990, but added that the ex-

pense of covering the Gulf War and the closure of Radio-Canada International in April 1991 might impede coverage of the conflict over the longer term. "It's clearly our priority to protect it...so I don't think there's any direct impact from the CBC cuts," said North.

Dr. Bill Meloff, a U of A sociology professor who specializes in the mass media, said that the media in Canada have done as good a job in covering the Gulf War as their resources allow. "The CBC is getting its reports from the field—it has some staff out there," said Dr. Meloff. "In terms of a strictly Canadian source, it's obviously the best source." Dr. Meloff added that although most other Canadian media have relied heavily on American sources, they have adequately covered the conflict so far.

The Gulf War is the first major conflict since the Vietnam War in which the media have been so directly and immediately involved, Dr. Meloff said. "The media is making an impact, and it's making a more significant impact," said Dr. Meloff. "But we're going to have to wait until after it's all over to really understand it clearly."

BALL-TO-WALL — continued from p.1

"On the other hand, if the choice is keeping the residences open or further eroding the quality of education offered by the University, the choice is clear," said Stanford.

Nonetheless, it appears that short of liquidating current assets, the only way the University can raise the necessary funds is through drastic measures.

"The provincial government has repeatedly and adamantly told the U of A that it will not receive a penny for repairs to University residences," said Bruch.

"The only solution seems to lie in a basic and fundamental change to the way we are operating."

Students' Union vp external Sean

tion. It used to be that they didn't want to recognize the enormity of this problem. The alarm bells have been ringing for a long time but nobody woke up."

Should the university lose Lister and Michener Park, even just temporarily, over half of the available university housing for students would be closed. Kennedy observed "that rural, married and single-parent students, all least equipped to weather the storm, would be most affected by this decision."

Renovations are required on Lister, Michener and the other university residences, including Pembina Hall, the Faculte St. Jean residence and the Garneau complexes.

Universities may lose federal funding

by Gil McGowan

Provincial governments in the next decade will no longer be able to rely on cash transfers from Ottawa to finance their advanced education systems, says the Association of Universities and Colleges of Canada (AUCC).

According to AUCC spokesperson Robert Best, the Federal government has been "whittling away" at the money sent to provinces for advanced education and health care since 1986. If this trend continues, Best predicts that cash transfers to Ontario and Quebec will dry up by the end of the 1990's — other provinces will be on their own by 2010.

Funding problems began five years ago when the federal government decided to partially de-index transfer payments to the provinces. Before 1986, grants for post-secondary education were tied to the growth in Canada's per capita GNP. This changed in 1986 when the federal government decided to limit increases to a rate two percent below the growth in per capita GNP. Last year, Finance Minister Michael Wilson announced that grants would be frozen altogether for two years after

which they would increase at a rate three percent below the growth in per capita GNP.

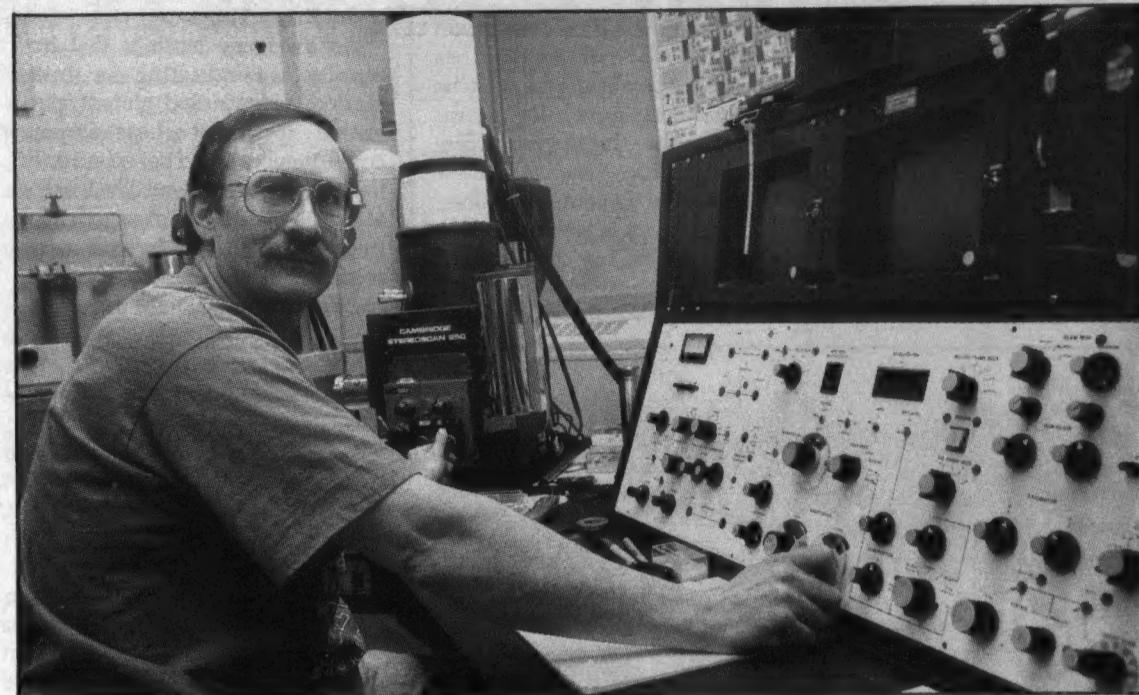
"Each one of these federal measures... has been putting pressure on our post-secondary education system. Without stable and adequate funding" universities will not be able to maintain past levels of excellence, said Best.

In order to discourage the federal government from continuing with its plan to transfer the responsibility for advanced education to the provinces, the AUCC has sent Michael Wilson a report demanding that advanced education be made a federal priority.

"We recommend... that the federal government develop, in the words of the Auditor-General's 1990 report, 'an overall federal strategy and approach to post-secondary education, and... a clear definition of the federal government's related role,'" said the report.

The AUCC report also recommends that:

- transfer payments stay at the level they were before the cutbacks were announced last year
- funding for university research



Ron Sears

Federal funding for university research has declined by more than 20% since 1980.

be doubled over the next three years

- student aid be reformed, so rising tuition and other costs do not bar qualified students from attending university
- the government actively en-

courage the enrolment of international students.

If these steps are not taken, Best worries that provincial governments will be forced to choose between tax increases and program

cuts to make up for lost federal revenue. Most will opt for spending cuts, he said.

The AUCC is a national organization representing 89 universities and colleges including the UofA.

"Troops out" message delivered nationwide

TORONTO (CUP)—Students across Canada are getting involved in anti-war movements and demonstrations in unprecedented numbers, both on and off campus.

Organizers and activists on even the smallest campuses say they're overwhelmed with the response.

"It's very well organized, very powerful," said Paula Clark, a student at Dalhousie University in Halifax who began organizing protests in October.

"At the last demonstration someone asked me what this is. You can tell it's not the end — it's the beginning of a really big movement."

Record-breaking demonstrations

have been the norm in every region of the country. Small demonstrations last fall quickly turned into thousands of students taking to the streets to oppose the war last weekend.

"Some 30 000 Canadians were on the streets marching against the war, which reflect a broad public opinion against the war," said Ian Fellows, a law student at the University of Toronto.

"You can't help but be optimistic about a movement that in a space of a few months is quickly superseding the level of activity against the US war in Vietnam," Fellows added.

Chantal Sundaram, an organizer

of the McGill University "Troops Out!" coalition, said she has never seen organized anti-war protest on this scale Montreal.

"We're in a good position because (we were) already organized before the fighting starts," Sundaram observed. "Everybody's making comparisons with Vietnam. We're committed to coordinating anti-war actions."

West Coast students braved record snowfalls and freezing temperatures taking their cause to the streets January 12. David Munro, an undergraduate student at the University of British Columbia described the Vancouver rally as hugely successful. "It spontane-

ously took off and marched down Granville Street and blocked traffic for three hours."

The common demand of most campus groups is the immediate removal of Western troops from the Persian Gulf.

Fellows said he understands the Gulf conflict as being driven primarily by economic motives.

"It's being fought over the price of a barrel of oil although some leaders are talking about democracy and the enforcement of international law," he explained.

"But if you look at all the other cases of aggression and dictatorship supported by the governments of Canada and the United States it demonstrates that this war will be fought over the control of resources."

Munro said that the conflict must be seen in the broader context of

global politics. "I do not believe oil is worth dying for. I am opposed to imperialism and to the increased involvement of US multinationals in the Gulf region."

At Dalhousie activists drew in large numbers of students by distributing leaflets on campus.

"When we started having open meetings the turnout wasn't great," said Paula Clark. "Our first demo in early October only got 50-75 people. But we've been able to increase the number so that we had nearly a thousand students at our demo last week."

Sundaram said she considers the fear of war a compelling force for mobilization.

"This is a much larger, more frightening event which is getting involved. It really lays bare the reality of militarism and of imperialism."

Coalition powers share blame for Gulf War — prof

by Eamonn Muldowney

Saddam Hussein is not the only reason why Iraq has become the threat it is today, says Ann McDougall, a member of the U of A Anti-war Coalition and history professor at the University.

McDougall feels that the media coverage has varied but in general has focused solely on Hussein.

"It takes the American line and it portrays it largely in terms of the tyrant Saddam Hussein rather than showing the complexity of issues," she said.

She pointed out that American analysts are not ignorant of the issues, but instead isolate Hussein's invasion from the Israeli/Palestinian crisis as a way of not having to come to grips with the key to resolving the crisis.

"It (the coverage) has attempted to portray it as something that can be resolved by getting rid of Hussein and destroying Iraq's military might and they're wrong. I really believe that."

Professor McDougall pointed out that there are more reasons why Iraq is in the position it is today.

solve the Palestinian question.

She also remarked on the feeling Jordanians have about their precarious position in the whole crisis. McDougall feels that they feel caught between the superpowers. They do not want to be suppressed by Hussein, but they resent being used and abused by the non-Arab world.

Also the question of whether the Kuwaiti government was legitimate, is an issue that Saddam Hussein was able to use effectively.

The majority of the population are foreign workers and they have no right to citizenship or participation in government, says McDougall.

"Those foreign workers are called foreign workers, even if they're a second generation living there."

McDougall pointed out that Hussein has been able to latch on to this argument and give his invasion legitimacy to a certain group of people.

She concluded that making this conflict strictly the task of removing Hussein and ignoring these other issues would resolve very little.

NEED EXTRA CASH?

ELECTIONS '91



EMPLOYMENT OPPORTUNITY

The Students' Union needs outgoing people to work as poll clerks for the upcoming General Election - March 5, 6 & 7.

DUTIES:

- to ensure proper voting at polls
- to assist disabled voters
- to provide security for ballots and ballot boxes at polls
- to encourage voter turnout

Training session Sat - Feb 9 - 3-5 pm.

Pay \$5.50/hour. Applications available from the receptionist in Room 259 SUB.

DEADLINE FOR APPLICATIONS: Mon - Feb 4 - 16:30

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Environmental Report:

The threat of the destruction of the Kuwaiti oilfields has focused world attention on the possibility for ecological catastrophe. In the next few weeks Bruce Thorsen will examine the "Greenhouse Effect" — both as it relates to the present crisis in the Gulf and as a broader, global problem.

by Bruce Thorsen

An awesome truth is that humanity is conducting an unintended, uncontrolled, globally pervasive experiment whose ultimate consequences could be second only to a global nuclear war. The Earth's atmosphere is being changed at an unprecedented rate by pollutants resulting from human activities, inefficient and wasteful use of fos-

"Greenhouse effect" undermines world security

depends upon environmental integrity. A threat to one poses a threat to the other and consequently to the security interests of a nation.

The threats to the internal stability and external security of nations brought about by famine, overpopulation, mass migration of refugees, debt and desertification have long been with the human race and are still seemingly perennial problems for much of the South.

Security defined in such a manner truly becomes a hydra-headed beast. For example, it is to no avail to speak of a solution or a threat concerning famine without discussing overpopulation, or likewise discussing desertification without debt. Therefore much of this discussion of the "greenhouse effect" will occur in reference to these other topics.

However these articles will be primarily concerned with the security challenges threatening to interpose themselves in the very near future as a result of the "greenhouse effect" and the subsequent global warming we are committed to.

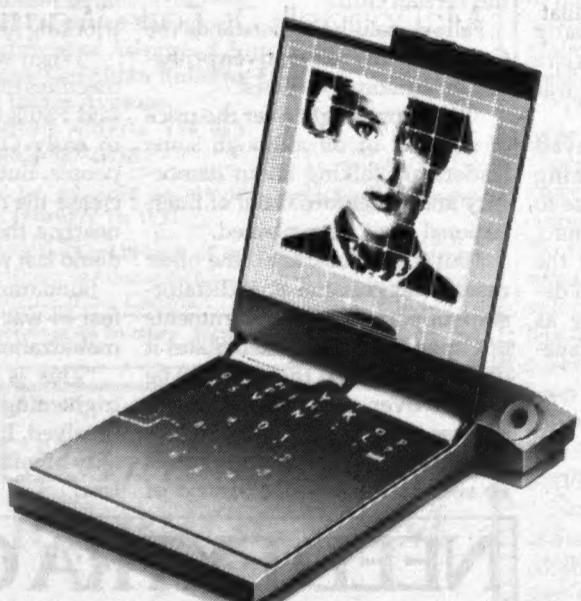
Global climatic change, unlike many of the threats mentioned above, will in very short time affect every person and nation on the planet, North or South, in some manner or the other. While famine and many of the other blights mentioned above which have afflicted humanity are now surpassed in the Northern security realm by the nuclear question and other technologically advanced means of destruction, we are faced with a new threat.

This "new" threat strikingly parallels man's ancient security concerns for the basics of adequate land and water and which, like the nuclear situation, is a threat whose consequences are largely irreversible after a certain chain of events has occurred.

(Bruce Thorsen is a fourth year political science honors student.)



SOUND.



SOUND AND VISION.

This year marks Sony Corporation's second annual international student design competition, created to encourage students around the world to contribute their talents to promoting global communication through design. Congratulations to Canada's Wilson Tang and Albert Shum who, out of 800 entries from around the world, won third runners-up with their version of the television phone—the TAK-tile COMMUNICATOR.

SONY
SONY OF CANADA LTD.

Admission charged for careers forum

by William Hamilton

The director of the U of A Career and Placement Services said last week that despite a change in venue and the institution of an admission fee, the 1991 Career Fair was a success for students and prospective employers.

"I think it went very well," CaPS director Wendy Coffin said of the event held Wednesday in the Universiade Pavilion. "My assessment...was that we were very pleased. There were no crises to deal with during the day, which had happened in the past, and we felt that CaPS was really prepared and had anticipated all the different things that could happen."

"We were pleased in terms of the employers' response because they spoke very highly of the quality of interaction with the students," said Coffin. She added that the students who attended the fair showed a new sophistication in their job-searching techniques.

"I see more...self-exploration in terms of the students that are going on, and I think it's really positive to see that."

Approximately 1400 students attended the 1991 Career Fair—

slightly fewer than last year. One reason for the decline in attendance might have been that students participating in the event were charged an admission fee of one dollar for the first time.

"The policy for [charging] admissions came into place in September of 1990," said Coffin, who explained that the fees were recharged to help offset the costs incurred by the fair.

The current recession may have accounted for the fact that some firms who had set up displays Wednesday would not immediately accept job applications, said Coffin. "I think that there were at least two employers I spoke with...who were not in a position to hire," Coffin said.

A number of students attending the 1991 Career Fair were casual users of CaPS services who were visibly impressed with the event. "I feel sort of glad I stopped by," said second-year Business student Mark Reeves. Jay Pelletier, a fourth-year student in Honours English, said she rarely used CaPS. "I've come to the Career Fairs, but that would be about it."

Students to vote in referendum

by Lee Craig

U of A students will be asked to decide on two referendum questions in the upcoming Student Union elections.

At their council meeting on Tuesday night the SU decided to ask by referendum whether students would be willing to pay higher Students' Union fees to support U of A athletics and whether a Student Loans Information Office should exist on campus.

The proposal for the referendum on athletics was the initiative of the University Athletic Board (UAB). They are asking if students would support a two dollar and fifty cents increase per semester in their SU fees for the establishment and operation of the Golden Bear and Panda Legacy fund.

The request arises from the concern of the UAB over the future of University athletics. Last week the Golden Bear football team was cut from the University, while the deletion of the volleyball, track and field and gymnastics teams is assured to occur in the next few weeks.

Although the Golden Bear football team may be saved by alumni cooperation, Rick Chamney, president of the UAB, believes that the fund is necessary to provide for all

endangered teams in the longterm.

"This is the only way to save our teams with funding that has no strings attached," said Chamney, at Tuesday's SU meeting.

He pointed out that these cuts to the four athletics teams are indicative of the cuts other University departments will be facing. Chamney urged the representatives to "stop sitting on our collective asses and start to make some noise."

"We should be looking at who is to blame...federal funding and some mismanagement by the University. These reasons have resulted directly in the vertical cuts which are occurring...everyone should remember these cuts haven't just affected us, they are coming to the rest of you."

The fund, if supported by students in the referendum, will be administered by a board consisting of the SU, UAB and two students at large.

The proposal says that 50 percent of the fund will be used as a corporate sponsorship for the Department of Athletics.

In addition, while 30 per cent of the fund would be used for projects and special events, the other 20 per cent would be kept in a reserve fund, in case of the eventuality of

other teams being cut.

The question of a Student Loans Information Office is the second item which will be included on the ballot during the SU elections.

The proposal asks if students would be willing to pay an extra one dollar and twenty five cents per semester in their fees for this office.

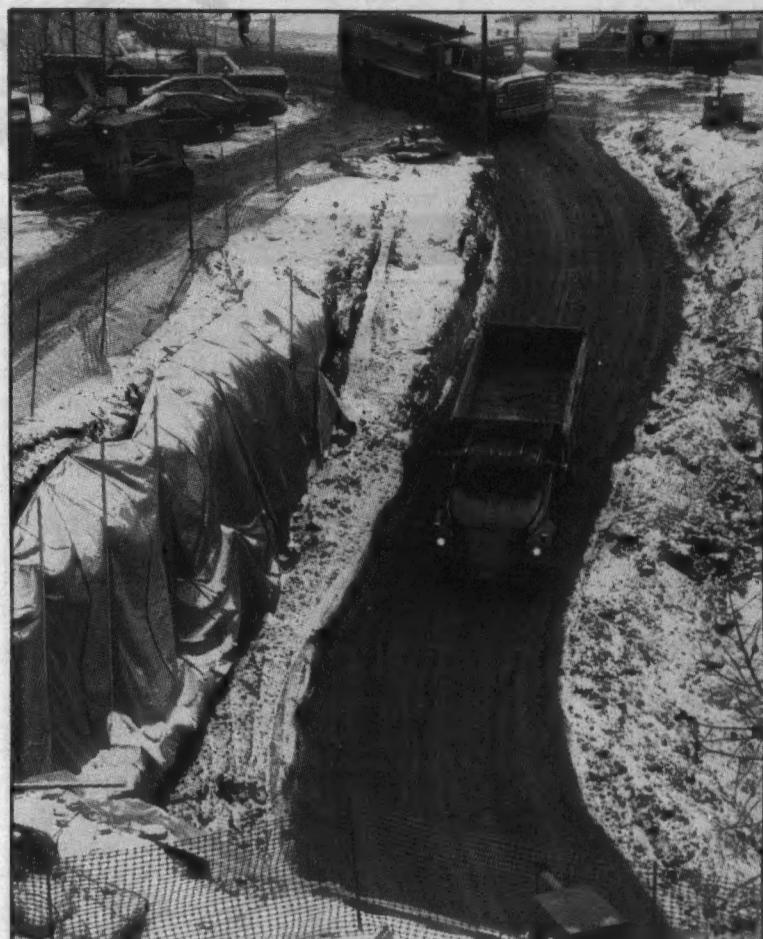
According to Sean Kennedy, SU vp external, students need a place on campus for financial information such as the GST, income tax, bursaries and especially student loans.

"This is for the convenience of the 50 per cent of the students on campus who have student loans and for all students who need financial help..."

We're the only place in the province (of 28 post-secondary institutions in Alberta) who doesn't have a location on campus," said Kennedy.

Despite some objections from counsellors about the need for the office and whether it was an issue worthy for a referendum, the motion still passed, 21-9.

Ian McCormack, an Arts representative, said of the decision to go to referendum: "We should leave it up to those who are affected by it...it's an important issue."



Darrin Nielsen

Students and staff opposed to the re-location of the UofA's bus-loop appear to have succeeded. See p.1

Athletic programs vulnerable to more cuts

by Carolyn Ramsum

Athletes involved in volleyball, track and field and gymnastics are shocked and concerned that their programs have been targeted for possible deletion by the Department of Athletics.

This news comes at a time when, due to the financially-strapped situation of the University, all faculties and departments are looking at ways of trimming their budgets.

Sophia Khan, a rookie sprinter on the track team, knew that the university was short of money, but the cost-cutting measures "did not affect me until I started hearing rumours that they were considering deleting track."

Another track team member, Eamonn Muldowney, also expressed his disbelief. Until the news of the possible cuts, he said, "I took for granted that the track program would be around forever."

At present, in response to news

that these programs could lose their budgets, the University Athletics Board has launched initiatives to increase awareness on campus about the situation.

At the Golden Bear and Panda volleyball matches over the weekend, players wore black tape on their collars and gave the fans in attendance green armbands to symbolize the cuts facing these teams.

Panda Gymnast, Kim Shore would like to see students rally in support of the teams. She believes that overwhelming student support at athletic events in the next few weeks would "prove to administration, to alumni and to the public that we value our sports program."

In light of the possibility of athletic program deletions, track team captain, Sherry Heschuk, believes that "many athletes will have to reconsider their plans and they may have to choose between athletic or

academic pursuits."

Dean Kakoschke is frustrated that he is being forced to make such a choice. "If I want to play volleyball, I must go elsewhere. And because of academic considerations, it is not easy to pick up and go," he said.

The athletes in the volleyball, track and field and gymnastics programs also expressed concern for future athletes who may want to participate in the university.

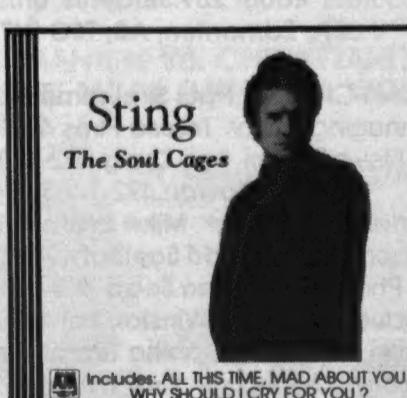
Rhonda Neufeld, captain of the Panda's volleyball team and a coach at the Edmonton volleyball club is worried that volleyball athletes in high school, hearing rumours of cuts, may start applying to other universities.

In the next few weeks an announcement is expected about the future of the Golden Bear and Panda programs in volleyball, track and field and gymnastics.

WAR & PEACE: THE NEW CHALLENGES

LIVE - Sunday, January 27th at noon on FM88, CJRS. A panel discussion on the war in the Middle East and its implications for the future. Panellists include Dr. William Meloff, Dr. Ann McDougall, Dr. Earle Waugh, and Dr. Bahia Abu-Laban. The programme will be re-broadcast on Thursday, January 31st, as a part of our regular series International Perspectives on FM88 - The Only Alternative to CNN.

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BUS LOOP — cont. from p. 1

James Dykes, the Director of the University's Planning and Development department.

"We hope people will respect that they have no access to the area," he said. "Signs will make it clear that if they enter they can be ticketed and towed."

Provisions will be made for campus drop-off points on 112 and 114 streets.

The transit committee will present the draft to the University's Facility Development Committee on February 8. The proposal will eventually need to be passed by the Board of Governors. The City of Edmonton must also give approval to the plan, and will also meet in February to discuss the project.

The transit committee designed the plans after four months of meetings and open forums with univer-

sity and community groups.

One of the groups pushing to have the transit loop moved back to 89th Ave was the Students' Union. Jody Wilson, SU Housing and Transport Commissioner, was very pleased with the draft. "It's exactly what we wanted," she said. "The bus loop is most convenient located on 89th Avenue. (Widening the sidewalk) makes it safer for pedestrians, and adding the bike path is great. Having the street one-way makes it easier on the bus drivers."

Koropeski felt moving the loop back to the old location was really the only option they had. "In terms of providing good service and customer convenience, 89th Avenue is the best location," he said. "We can get to the centre of activity on campus, and have the least impact on traffic in other areas close to the University."

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Opinion

Managing Editor: Teresa Pires, 492-5178

Education First

by Teresa Pires

\$5.00 isn't a lot of money. \$5.00 won't get you a plate of spaghetti and a coke. \$5.00 won't get you into a movie. It won't buy you a pitcher of beer. Or even a lousy paperback.

However, \$5.00 multiplied by 25,039 is a heck of a lot of money. \$125,195 to be exact. And that's how much money the Student's Union and the University Athletics Board want students to give Athletics next year. The SU has decided that for this year's election referendum question students will be asked whether or not they want to donate \$2.50 per semester to Athletics.

According to Marc Dumouchel, VP Internal, if the referendum question passes, the money donated would be divided between a sponsorship fund which operates much like the present sponsorship program; a granting fund to help teams go to non-budgeted tournament or to pay for bus trips, for example; an endowment fund which could be used in emergencies when specific teams are threatened.

While athletics is an integral part of the university community, it shouldn't be at the top of our priority list when so many of our academic programs are at risk.

With Recreational Administration, Agricultural Engineering, and Oral Biology all on a death list, and all faculties facing a 2 percent cut for the second consecutive year, students on campus have bigger worries than keeping the football team or the track and field team or the volleyball team from being cut.

Why should students be forced to shoulder yet another burden? Both undergraduate and graduate students already pay \$57.00 per year in fees to Athletic Services. And the SU already gives Athletics an additional \$20,000 yearly corporate sponsorship. If Athletics needs more money, then perhaps it should be looking at others who can better afford to provide the necessary funds. I'm told that universities in the United States receive their major source of funding from their alumni. With an Alumni Association of 120,000 members, the U of A definitely has a pool of potential funding to tap into.

In fact, students should not even be forced to vote on this referendum question. Why not have a question dealing with the problems that the libraries have been facing? Not only have library hours been drastically cut this year, but the reduction in monographs, serials, and periodicals is also particularly threatening to research. Since 1983-84 the purchasing power of the library system has been reduced by over \$6,000,000.

Education, not Athletics, should be our first priority, while we still have an education to worry about.



The Gateway

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Letters

Iraq today; Alberta tomorrow

In *The Gateway* of January 17, Earle Wagh of the Department of Religious Studies is quoted as making some remarkable comments at the Teach-In on the Gulf Crisis. He states that "Islam has the depth of peace," characterizes the Iraq and Kuwait dispute as "one between brothers" over "what purpose resources will be used to build an Islamic world". He also rhetorically questions "Why should a country like Kuwait, with billions of dollars, expend those billions on their few people" when in Iraq "are people who don't have enough food and don't know how to build themselves a future"? Unfortunately, this account bears as much relationship to reality as professional wrestling.

Prior to invading Kuwait, Iraq had been engaged in a very bloody eight-year war resulting from its invasion of Iran. Iraq has its own oil resources and the Iraqi people could well have benefited from the expenditures on arms and the lives of their young men who were wasted in that encounter. Also, the development of chemical and nuclear weapons is obviously not beneficial to anyone. Invading a small rich nation is a very morally dubious way of replacing resources wasted in a futile invasion of a larger not-so-rich nation and two invasions

do much to build an "Islamic world" that is close to hell.

Now let us assume that the US and Iraq become involved in a futile eight year war. At the end, suppose that the US demands Alberta's oil resources and then invades Alberta to secure them. Could we then expect a teach-in where Earle Wagh would describe this episode as a "dispute between between Christian brothers" over resource use? And would he question whether the small population of Alberta should benefit from these resources when the large population of the US has been impoverished by war?

Kellogg Wilson
Retired Faculty Member

"Peaceniks" too radical

The Sixties return to us once again as a result of the war in the Persian Gulf. Unfortunately "turning on tuning in and dropping out" won't stop the aggression that Iraqi dictator Saddam Hussien has unleashed on Kuwait.

The "peaceniks" have condemned the United States and Canada for their role in the Gulf and are demanding removal of their troops. These people, however,

need to get jobs so they can afford to buy a T.V. or a newspaper and find out that if they want to remove someone from the Gulf they will have to remove the United Nations because it is not just the U.S. and Canada in the Gulf. Britain, Italy, Saudi Arabia, and the other member states called on by the U.N. have a presence in the Gulf. The "peaceniks" don't call for the removal of these troops.

The peace activists seem to have no respect whatsoever for Prime Minister Mulroney or President Bush. They refer to them as Bush and Mulroney. These men have earned a title, and out of respect for their office even you if you have no respect for the man you should refer to them properly. You don't address the Queen as Mount Batten Windsor.

If any of you peace activists have pulled the hair out of your eyes and have learned to read, I hope you realize that the reason you're able to protest is that our Veterans around the globe fought for your rights. Some protest is fine but don't over do it and kick our forces in the teeth.

David A. Pollard
Education I

Letters continued - page 7

Sleepy SU finally awakens to harsh reality



Gil McGowan



Lee Craig

wildered students wandering aimlessly around what was once a great institution...

Does this like a fairy tale to you? We wish it was.

For the last six months, we have seen members of our SU executive sit idly by while serious cuts have been made to education funding. At first they argued that nothing could be gained from confrontation. According to SU vp external, Sean Kennedy, "Students yelling on the front steps of the Legislature have not been effective." This attitude has allowed the provincial government to come away unscathed after trying to balance their budget on the shoulders of the University.

Now that the University has been taken to the wall by yet another grant increase that doesn't keep pace with inflation, and now that the University has been forced to consider the cancellation of en-

tire departments and the deletion of our athletic teams...only now has the SU realized that the situation cannot be improved by backroom deals. This afternoon students from the U of A will finally be given the opportunity to encourage the organization of a demonstration. This meeting will take place in the Council Chambers of University Hall at 4:30 p.m.

Perhaps the SU has recognized that we will always be ignored until the government realizes there may be a political price to pay for trampling on the interests of students. In dealing with government, the SU will not get anywhere if they do not demonstrate they have the support of large numbers of students. In the past, by discouraging demonstrations which may have gotten the attention of the media and the larger community, the SU has not made it clear just how many students are seriously

dissatisfied with continued underfunding.

Demonstrations in other areas of the province have proven that vocal protest can win concessions from the government.

At the University of Calgary, for example, several thousand students blocked a major highway to protest underfunding. Although the students were not completely successful, the cuts that year were not as serious as they had been in previous years.

At the University of Lethbridge, hundreds of students rallied four

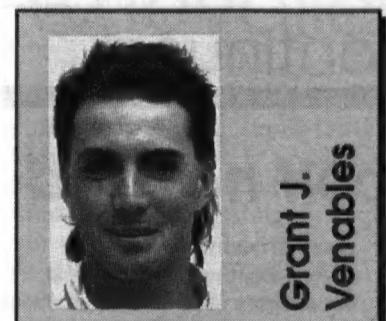
years ago to demand the construction of new residence halls. They got them.

We realize the tight financial position that the provincial government is in. But they should not be allowed to think that post-secondary education can be cut to the bone. It is our responsibility, as students, to tell the government that this is not acceptable.

With this in mind we urge all of you to attend the protest meeting this afternoon. Help organize a demonstration to let the government know what we think.

Once upon a time at a University very close to here, the representatives in a Students' Union had a spell cast on them which put them into a deep sleep. Unfortunately, they did not notice when their University was being chopped apart by a nasty giant named GOGO. By the time they had awakened, the poor University was lying in many pieces and could never be put back together. The sleepy SU saw thousands of be-

Homosexual grafitti detrimental



Grant J. Venables

I would like to state I am not a homophobe. I have homosexual friends and their sexual preference doesn't freak me out or scare me away: each to his own, I say. But while I may be accepting of others' lifestyles, I don't think I should have to read about them and see their favourite parts scrawled all over the "shit-house walls."

For a group of people who want to be accepted by society, this behaviour, which repulses many, is no way to go about enlightening the heterosexual majority. Rather, it feeds the fires of discrimination and hatred. And this is not just one or two "Unicorns" doing this writing. In most every building there are these gross depictions and correspondences, and although I have not studied them in detail, I don't believe they're of the same hand.

I realize homosexuals (and heterosexuals) need a means to find dates, but this is no means.

I suppose it's a bit of a Catch-22 situation: since homosexuality is "frowned upon" by many in our society, homosexuals might feel they have to resort to this form of correspondence, but in doing so they sink further in the opinions of many. I have to wonder if this high school type of graffiti couldn't be eliminated by a campus gay dating service. It might be worth looking into and organizing.

This letter is mainly about gay men (boys when they insist on such graffiti), since I don't frequent the female lavatories, but if they too must resort to this form of vandalism, they should also get in on a campus gay dating newsletter or something.

I sympathize with the situation of homosexuals everywhere, but if respect is desired, then this form of disrespect for others should be discontinued. Come on guys, grow up, organize, and unite, but enough with the high school antics, eh?

I was worried about the wording of this piece: I'm not here to offend any one. But after several starts, I decided to just get it out and try to explain myself—I'm really sick of having to read about who's blowing who, who wants a blow-job, and when, every second time I go to use an University john. I'm also embarrassed for the artists who resort to drawing penises and testicles beside their words; I think "blow-job" should be self explanatory.

Letters continued

Force necessary in a harshworld

Last Thursday, I attended the Peace Rally at Canada Place. While I believe peace is an admirable quality and something we should strive for, I also believe that there must come a time when we must fight to defend it. With this view, I attended the rally with an open mind, but after the rally I supported the U.N. Coalition totally. There were many reasons, such as the statement by one of the rally speakers that we should not read the newspapers, or watch the news because it was all lies.

Another reason was that although the organizers of the rally also believe in peace, they had misconceptions about how to obtain it. While they allowed their own supporters to speak, they intimidated, and drowned out with chants of "peace, peace, peace," anyone who had a different idea.

In a truly peaceful society, something these people wish to obtain, opposing views could be listened to without fear or anger, but when you fear something, you silence it.

Intimidation is not an act of a peaceful group although it may be done without violence. Some sup-

porters were quoted as saying, "Civilized societies do not involve themselves in war." This is true, but only to a point. If the whole world were "civilized" we could solve conflict without war. In our world, however, a world in which wars have gone on throughout history, there are still "barbarous" nations which view military aggression as a means to an end. While nations like this exist, it is the responsibility of the "civilized" countries to end their peaceful existence for a time and to forcibly, if necessary, restore peace to everyone. If this is not done, the world

cannot be at peace, and the peace that we enjoy is meaningless.

If Hitler's aggression had been met only by peaceful overtures instead of the resistant force which finally did arise, the world would be full of blue-eyed, blonde-haired people, and there would be no Jewish or other minority people left. If we stop resisting the Hitlers of the world before a truly peaceful society can be achieved, then no peace for anyone would exist for a long time.

Mark Lerseth
Science II

Pasteries for peace

On Monday we spent about 15 hours putting together a care package for our airforce stationed in the Gulf. It was worth the effort and actually, it wasn't that hard.

We just baked a few cookies (544, to be exact), we wrote a couple of letters of encouragement, made a tape of our favourite songs, and included some comics from our favourite paper, *The Gateway*.

The purpose of this letter is to possibly encourage others to do something similar, regardless of their political views. The bottom line is the people involved. It doesn't take much to brighten their day when they are so far from home.

Catherine Bootsman
Sarita Dighi
Science II

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G. Paul
Skelehorn

"Do you remember when I said bombing would begin in five minutes? Remember when I fell asleep during my audience with the Pope?...Those were the good old days."

-Ronald Reagan

Last week I applied to graduate. God willing, in a few weeks I'll receive word that my application has been approved, and my grand scam will be fait accompli. You see, I am a total fraud—I have an education, but I know nothing.

I have been in post-secondary schools for six years now, and soon

my tenure will end. Granted, it has been somewhat extended beyond the four years required to get a degree. I blame this on my dilettante spirit and sick addiction to student journalism. Call it what you will, I have rotted in these hallowed halls for six years and I have learned nothing.

This, more than anything, is an argument against post-secondary education. When I graduated from high school, I knew everything. Life was simple: you got an education, got a job, got married, buy some children and a car, and when the credit cards reached their inevitable limit, die gracefully. I no longer value any of these standards.

Education? Pah! All it's shown me is that there's more to know than I can ever possibly hope to grasp in a hundred lifetimes. Society as we have come to know it is so stratified into specializations that something as simple as tuning up a car has to be done by a technician trained in computers. There are no more renaissance men or women

just a vast array of technicians, each possessing an arcane skill the others cannot fathom.

Employment? Don't make me laugh. Clearly half of the disciplines offered in the university system lead only to further work within the discipline. Tell a person on the street that your major is English, Philosophy, or Theoretical Physics and the usual reaction is "Oh, so you're going to teach?" What kind of an end to education is teaching? That's tantamount to spending ten years eating for the sole purpose of throwing up for the next 30.

Looking at education in such a utilitarian manner is wrong. It should be good for its own sake—in other words, both a means and an end. If people come to university only to acquire a trade, they are wasting their time. Why get bogged down in all the useless philosophical pursuits university has to offer such as "what is a good life for a man," or "why do I exist?" There are technical schools by the

hundreds which can crank out technicians. Just look at the next package of matches you pick up and you'll see what I mean.

Adhering to the principle that education should be pursued for its own sake, I am graduating with no hope whatsoever of employment. Since I have learned no trade and have no skills, I am unemployable. The best I can ever hope to be is an interesting drunk who wins a lot at Trivial Pursuit. As friends keep asking me, however, who says I'm interesting?

Moving along these lines, traditional family values must also be abandoned. How can one marry and have children, let alone buy a car, when one is unemployable? Education has led me to the inescapable conclusion that all that lies ahead for me are a series of clandestine affairs with married women—preferably without children, as I have no particular fondness for them. As for cars, my school career has featured a bombardment of wrinkled brows chid-

ing that exhaust is harmful to the environment. I have become so sensitized to waste and recycling that for the past three years I haven't bought lined paper for my notebooks. Instead, I collect scraps of used paper from garbage cans, write on the reverse sides, and file them in my binder. Most of the notes I've taken are such utter banality that I could have taken them on toilet paper (heck, even soiled toilet paper) and not noticed the difference.

Somehow, through the barrage of misinformation, puerility, and sheer idiocy I've received in the pursuit of education I am still convinced that education is a worthwhile undertaking. Still, the best thing school has to offer is a place to meet members of the opposite sex and to drink. I guess I can still do that once I graduate, can't I?

See you in the unemployment office.

Letters continued

Athletic support needed

The announcement of the budget cuts which rocked the U of A's Department of Athletics on Monday morning were particularly devastating for my organization, the University Athletic Board. What they meant, in effect, was that over 160 student-athletes (those of Football, Volleyball, Track and Field and Gymnastics) were going to be forced to choose between their academic and athletic careers. The door of opportunity had been shut in their faces at the University of Alberta.

Athletics is only the tip of the iceberg as far as budget slashing is concerned. The removal of academic and support departments is sure to follow as the University administration attempts to balance its budget in the wake of government apathy.

It would be very easy for student-athletes to roll over in the face of such massive cuts. It would not do justice to the 80 years of Athletics tradition on the campus, or to those members of the community who have supported the Golden Bears and Pandas. It would not do justice to the remaining Varsity teams who may face cutbacks later on. It would not do justice to students and faculty who will be facing cutbacks and even elimination in the upcoming weeks. But most of all, it would not do justice to the over 160 disillusioned student-athletes whose programs have been tar-

geted for extinction.

As such, the UAB will make every effort to raise awareness about the cuts and their effect not only on our student-athletes, but the campus community as well. We will make every effort to save the Golden Bears and Pandas. We will make every effort to tell people that they can help by getting into the stands at athletic events.

The villain in this crisis does not reside in the University administration offices. It resides across the river in the Getty government. This is a government that, while boasting the biggest economic diversification program in Canada, continues to roll back funding to advanced education.

The motto of the University Athletic Board is "Athletes supporting athletes." At no time has this ever had to ring more true than now. It will even have to be expanded to "Students and the community supporting athletes" and "Athletes supporting students and the community."

I do not believe that we have seen the extinction of the Golden Bears and Pandas. I believe we are just in hibernation. It is now time to help ourselves and to enlist the support of the community to help us in our cause. We know we can count on you all.

Rick Chamney
President, University Athletic Board



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Letters continued

SU frowns on bar violence

I would like to briefly explain the Students' Union's position with respect to violence in our licensed establishments. I hope that this answers the questions that were raised by Natasha Aleksiu, Chantal Stickland and all concerned patrons of RATT, Dewey's and Dinwoodie Lounge.

The SU does not condone violence in any manner to any individual. Both the SU executive and management are extremely aware of violent situations arising in our facilities. I have been personally active in the investigations of the three most serious incidents that have taken place since I have been in office. I agree that "any compassionate human being would be saddened and repulsed by what we saw". I agree with this statement because I have seen these situations. I have also had to deal with the horrible aftermath of some

of these situations.

Over the last several months my office has been in touch with officials from Campus Security to identify means for minimizing the frequency, and the seriousness of violence in our bars. I do not believe that we can totally eliminate violence in our pubs, but we can certainly engage in training and programs that minimize the likelihood of violence occurring. This is what we are doing.

We are also looking seriously at our responsibilities in four key areas under our institutional license with the University. These are the presence of unregistered guests of SU members, facility capacity, individuals that are already intoxicated prior to being served in SU facilities, and the presence of minors in our facilities. We had taken measures several months ago to deal with most of these issues,

however, based on continued problems with patrons that appear not to be SU members, or staff of the University, we are reviewing our procedures regarding signing in of guests in our facilities.

I have confirmed from independent sources that the person that was kicking the one individual on Friday January 11 was not a staff member of RATT. This person was another patron. In the future, patrons that "help out" our staff will be charged with assault. I will ensure that this happens personally. Our staff is trained, and they do the best they can, but they have difficulties dealing with patrons that are causing trouble, as well as patrons that want to be heroes.

Michael J. Aherne
Vice-President (Finance & Administration)
The Students' Union

Chevalier misses point, again

Having completely missed the point of the Labrentz/Geddes argument, *Gateway* contributor Michael Chevalier is under the misguided notion that they are unabashedly suggesting we all go to war for the hell of it (pun intended). Thus, he quips, they "are actually somewhat anxious to see it happen." The Labrentz/Geddes article was aggressively advocating the use of preemptive measures, thereby avoiding a larger problem requiring much

greater sacrifices later. They were arguing to save lives—if Chevalier finds this a radical suggestion, he should take out his frustrations on Winston Churchill, another proponent of this view.

He makes the moot point that "journalism is always subjective," and thus the conclusions reached by Labrentz and Geddes on Hussein, based largely on the biased American media, are perhaps skewed. While the impact of the American media may be profound,

Hussein's barbarism is widely documented fact emanating from numerous sources including Amnesty International—no puppet of the American government. Does Chevalier mean to suggest that the wholesale genocide of Kuwaitis by Iraq is open to divergent interpretation? How subjective can mass murder and rape be? Would Mr. Chevalier also argue the "subjectivism" of the Holocaust?

His slur that Labrentz and Geddes "make only accusations and

"Abortion for survival"

Monday at 4 p.m. in Heritage Lounge (Athabasca Hall), U of A Pro-Choice will show "Abortion for Survival", a video released in 1989 to counteract the successes of the American anti-abortion lobby in their efforts to erode abortion rights nationwide.

Many speakers note that legality of abortion has little effect on the rate of abortion. They conclude making abortion illegal simply makes it more likely to kill the woman involved. All the speakers advocate making early, legal abortions available to women. This would go a long way towards reducing the estimated 200 000 deaths to women caused by botched abortions each year worldwide.

We are just starting to realize that while governments and other institutions were debating "re-

productive choice", women were living and dying outside of their righteous ideologies. Women suffered unwanted pregnancies and sought abortions without seeking their guidance; if they survived they went on with their lives without remorse, not needing to know who could have been offended by their management of their own fertility. Not only do we have no right to tell women how to dispose of their bodies, but it would appear that the strength of will that leads them to risk their lives to avoid bringing unwanted children into the world would make the attempt futile.

Without jurisdiction over your own body you haven't gotten anywhere, baby.

U of A Pro Choice
Patricia Giroux, Co-chair

offer no facts at all" is clearly spiteful. In the first place, opinion pieces are generally too short to allow for explicit qualification of every statement. But if Chevalier disputes the legitimacy of their claims, why didn't he simply ask to see their sources? Why question their integrity publicly when they may well have had ample proof?

Incidentally, where are his "facts?" Mr. Chevalier makes sweeping statements and accusations in his article, often without any proof whatsoever. It is blatant hypocrisy for him to expect us to take his word for it, while subjecting Mr. Labrentz and Mr. Geddes to a higher standard.

Finally, it is offensive to suggest that Labrentz and Geddes "seem to have a filth all their own" and are "Our greatest dangers" in this crisis" because they advocate the demise of a diabolical tyrant. Does Chevalier not discern a difference between those who would save the lives of the innocent multitudes by ridding the world of a beast and one who actually is such a beast?" To conclude on this wild premise that Labrentz and Geddes stand on Hussein's level is, well, "a filth all its own."

Ian Anderson
Arts IV

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Entertainment

Entertainment Editor: Mike Evans, 492-5178

Sentimentality sinks Paradise

Cinematic treatment of internment romanticized to death

Come See the Paradise
directed by Alan Parker
starring Dennis Quaid and Tamlyn
Tomita
Twentieth Century Fox
Cineplex Odeon

by Warren Ketter

In the last two years Alan Parker has emerged as mainstream cinema's patron saint to expose racial injustice in America. The British director's 1988 film *Mississippi Burning* garnered much acclaim and inspired heated discussion as to the accuracy of its presentation of the Black Civil Rights movement. Parker's latest film, *Come See the Paradise*, also focuses on the dark history of racism in America, with the internment of Japanese Americans during World War II being the focal point of this film.

The story follows the Kawamura family from prosperity and happiness in Los Angeles' "Little Tokyo" to their imprisonment and disintegration in an internment camp. Strangely, the entire first half of the film invests its energy in the plight of union organizer Jack McGurn, played by the ever-grinning Dennis Quaid. Quaid has little to grin at in this role, as he powerlessly watches his wife and daughter persecuted as criminals despite being second and third generation Japanese Americans. Also unusual is the fact that Parker's film works best in the first hour, long before the family's imprisonment. What follows in the post-Pearl Harbor section of the film is a series of montages underscored with rousing music meant to stir sympathy in the audience. Of course there is the obligatory happy ending as Quaid is reunited with his wife and child as more romantic music is heaped on the soundtrack.

Parker is far too adept a filmmaker to resort to the syrupy techniques often associated with Spielbergian directors. Perhaps it is the very romantic nature of the script (also written by Parker) that led to the emotional demise of *Come See the Paradise*. The best work of Parker allows him to impose a measure of expressionist detachment, leaving the viewer room to think for himself. The style that made *Midnight Express* and *Angel Heart* such engaging films is noticeably absent from *Come See the Paradise*.



Jack McGurn (Dennis Quaid) holds out for his family.

A fine ensemble of performances by the Japanese cast is lost in a script loaded with dripping sentimentality — "It's a beautiful country, if only you have eyes to see it" intones one character. It is dialogue such as this that is indicative of Parker's simple approach to his subject.

The film has a very authentic look to it; Parker is an expert at recreating the land-

scapes of American history (his last four films have been period pieces) but underneath this realistic surface is a film lacking in immediate passion.

Perhaps what this subject requires is the shared ethnic derivation that only a Japanese-American director or writer could provide.

Klondike pooch story wolfish

White Fang
directed by Randal Kleiser
starring Ethan Hawke, Klaus Maria
Brandauer and James Remar
Walt Disney
Famous Players

by Marcel Opazo

Every time I see a movie based on a book I've read the movie falls far short of all expectations because the story line is usually twisted up more than Mark Messier's knee. Disney's version of *White Fang*, the classic Jack London novel, twists the story line around until it is molded into the typical, predictable type of boy-animal-friendship movie they have been making for some time now.

The story involves the young adventurer Jack Conroy (Ethan Hawke, last seen in *Dead Poets Society*), who travels to Alaska to search out his father's claim. He teams up with Alex Larson (Klaus Maria Brandauer recently seen in *The Russia House*), who figures that the young man will be nothing but trouble and is, of course, reluctant to take him along. Yes, they face some hardships on their quest



Jack Conroy (Ethan Hawke) is in for a frigid surprise seeking Dad's mine.

but, to no one's surprise, they become best buddies.

Enter White Fang, whom you have probably guessed by now is a dog. But do not be fooled — he is not just any kind of dog, he is half dog-half wolf. White Fang's mother is killed and as the young cub sets out into the

world he falls into a trap and is rescued and raised by a peaceful Indian chief. The young adventurer and his guide stop in for the night at the tribe of the peaceful Indian chief, and in the same manner that Old Yeller

see WOLF — page 12

Happening thangs

On-going events:

Theatre

Citadel Theatre

Rice Theatre

My Children! My Africa!

by Athol Fugard

starring Errol Sule

through February 3

South African playwright Athol Fugard's latest Edmonton production is a challenging examination of apartheid.

Citadel Theatre

Shoctor Theatre

The Cocktail Hour

by A. R. Gurney

A comedy about family relationships where the sit is served straight up, dry and with a twist.

Stage West

The Cemetery Club

by Ivan Menchell

starring Anne B. Davis (remember The Brady Bunch?)

through March 27

Dinner and a show: ho-ho.

Thursday, January 24

Theatre (of a sort)

Myer Horowitz Theatre

1991 Med Show

through Friday

After seeing this variety show, you won't trust your physician ever again!

Film

The Rocky Horror Picture Show

Princess Theatre

NO PARTICIPATION screening (best of luck Susan — be firm).

Goodfellas

directed by Martin Scorsese

starring Robert De Niro, Ray Liotta,

Joe Pesci and Paul Sorvino

This Oscar front-runner returns for a three day visit.

Music

Thomas Trio and The Red Albino

Power Plant

through Saturday

No cover charge Thursday.

Julian Priester with the Bill Emes Trio
Yardbird Suite
show at 9:00
through Saturday

Eugene Onegin
by Peter Ilyitch Tchaikovsky
Edmonton Opera
Jubilee Auditorium
also Saturday and Monday
See page 13 for story.

Friday, January 25

Film

Texasville

directed by Peter Bogdanovich

Princess Theatre

through Tuesday, January 29

Edmonton premiere of the long-awaited sequel to *The Last Picture Show*. See story page 11.

And that's not all — have fun!

Texasville lampoons male dick-worship

Texasville
 directed by Peter Bogdanovich
 starring Jeff Bridges, Cybill Shepherd
 and Annie Potts
 Columbia Pictures
 Princess Theatre

by Gabino Vidal Travassos

Like, who the fuck has seen *The Last Picture Show* anyway? Nobody I know; so why would anyone make a sequel to a twenty year old movie? Who remembers *Chinatown*? What's the point? I was two years old ferchrissake!

Well, it hardly matters because it's too late and they've made it already, so it's the nineties and what does a twenty year old sequel have to offer us? A barrel o' fun apparently.

Take this Randy Quaid line for example: "Do you think I'll get raped in prison?...Buttfucking doesn't appeal to me." You kind of get the idea that all the people in this little town of Anarene, Texas are just cracked. The most popular local past-time is wife-swapping and shooting yourself. And I mean wife-swapping because this movie reeks of male-dominated sexual conquests, while most of the women in this movie are either crying, drunk, pregnant, or screwing Duane Jackson (Jeff Bridges). What they all see in him I can't understand since they all know he's a slut but this movie is set in Ronald Reagan's 1980 (Uncle Bonzo won the election), so I suppose the idea of one man satisfying all these lovesick housewives is not as stupid as it sounds today.

Bridges as this lord knows why hopelessly sexy oil rich big fertile monster who sleeps with pretty much everybody is eclipsed as an amoral sleezebag only by his stupid son, Dickie, played by William McNamara.

What's wrong with all the women in this movie anyway? Pretty much all the cast is sleeping with either Duane or his son, or both, and Duane's wife, Karla (Annie Potts)



III winds blow for stud-muffin Duane Jackson (Jeff Bridges) as his wife (Annie Potts) and old flame (Cybill Shepherd) develop a growing friendship — at his expense.

says crap like "I don't blame Suzie for wanting you"; at least she has alcohol to settle back into (?).

But I can see why she drinks — those fucking brat kids of hers would make anyone stupid with drink. I wanted to beat the shit out of them myself. Hell I wanted to beat the shit out of everyone — spoiled little rich brats, all wasted on too much money and not enough morals. The only one I could stand

was the dog, Shorty, who bears a fine resemblance to Mike the dog, but this puppy's real name is Jake.

Do you remember those stupid t-shirts that said shit like: "A woman's place is in the MALL"? Karla bears these female-bondage liturgies all the time.

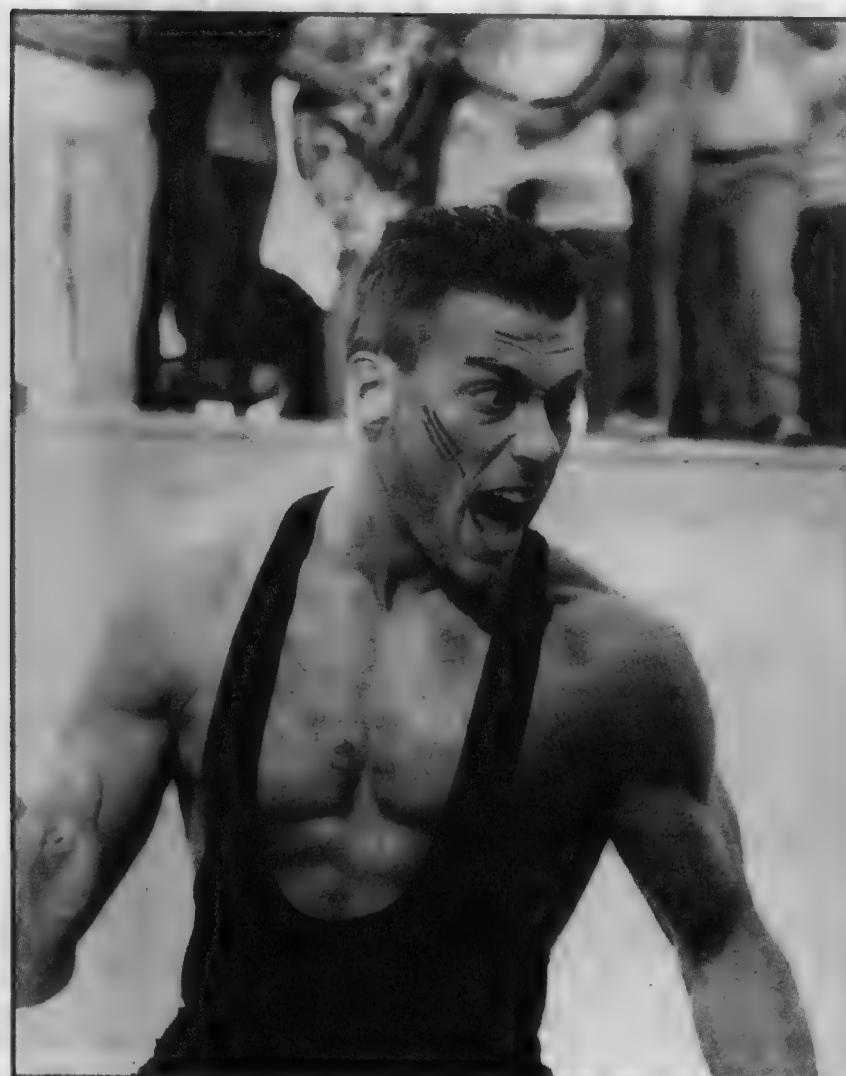
But it gets better when Jacy Farrow (Cybill Shepherd) shows up at the local Dairy Queen and takes over the town and Duane's kids

and even captures the love of his dog. And Duane is loyal to his friends and nice to his kids and it's almost funny that she doesn't want to sleep with him. She even makes a best friend of Karla, which really screws up Duane, much to our amusement.

The sight of Karla and Jacy tearing off in a Porshe driven by Duane's son, Dickie

see TEXAS — page 12.





Jean-Claude Van Dumb is dumber and dumber as a street-fighting man.

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Lionheart danger to mental health

Lionheart
starring Jean-Claude Van Damme
Famous Players

by Ken Ilicsin

Were you permanently brain damaged? Have you had a lobotomy recently? Did the powers-that-be forget to give you a brain? If so, go see *Lionheart*; you'll love it. However, if you have one iota of intelligence, *avoid this film!* Truth be told, this isn't a film but instead just some scenes of a man beating others' people's heads, interspersed with the same man contemplating beating others' heads.

Talking about how there is no real story, the director did an amazing trick ruining the cliche of a revenge fuelled movie. In the first scene, Jean-Claude Van Damme's brother is killed during a drug deal turned sour. Next scene, Van Damme receives a letter saying his brother is dying and wishes to see him. Van Damme goes to America anyway, (he doesn't know that brother dear is a stiff) but only after taking out the entire French Legion division (of which he had formerly been a member) because his superior didn't want to let him leave the isolated outpost that had previously been his, well, home.

Arriving in America, he makes his way from L.A. to New York on a clandestine criminal fighting circuit, earning the money to finance his trip. Arriving in New York, he

finds his brother is dead but the people who are responsible for his death have already been brought to justice. The look that comes to him seems to say, "Damn. I can't avenge my brother. What excuse am I going to use for beating people senseless?"

Don't worry, Claude, you'll fight for money to give to your starving sister-in-law. Enter the strange world of underground parking lots where rich tuxedoes watch Neanderthals bludgeon each other and buxom young maids rub blood on their chests.

Next problem is editing. In order to capture some difficult action sequences, it seems they had to shoot them two or three times. The best part of each shot is spliced together, giving the film an inconsistent, jumpy look. Also, to increase the violence quotient, some punches and kicks are shown three or four times from different angles.

Another irritating point is that Van Damme is again cast as having a French background so he wouldn't have to do any of that tricky acting stuff like trying to sound like anyone else in the film.

Overall, the film rates in at wretched. It is a pointless movie which lacks not only acting but effective technical skills as well. Fans of these films will probably go regardless of my warning but the sane should stay away and stay mentally safe.

Jazz caliente (hot!)

Carlos Ortiz Salsa Band
Yardbird Suite
January 19

by Steven Yi

Aye caramba! Hot salsa recently made a stop at the Yardbird Suite and if you think that salsa is just the stuff you put on nacho snacks, then you're sorely mistaken. Last Friday night the Carlos Ortiz band delighted an appreciative audience with a tight and enjoyable Latino entree. A performance nearly as hot as the tropical settings that spawned this form, the evening was a crisp, three set exhibition of animated music.

The night began with an explosion of rhythm illustrating the band's raw energy and power. One of the highlights was a fast-paced salsa tune called "Sweet Water," a sizzling arrangement made superlative by Alex Mina's fresh and unerring handling of the timbales and the gentle syncopation of Ortiz's congas. Another song called "Yesterdays" was so hot I started to sweat. The

percussion was, as in every tune, startling and provided the foundation for fine musicianship.

Bob Stroup (trombone, flute and maracas), Joy Archer (trombone, claves and coros) and Allen Gilliland (trumpet and percussion) provided an exceptionally full and comfortable brass ensemble sound and, when called upon to execute a solo, each musician rose to the occasion with vigour.

Patricio Salazar acted as the group's vocalist and, while no Sinatra, he handled himself admirably and augmented the instrumental arrangements with a quality voice and stage demeanour.

Paul Shihadeh gave a solid account of himself on the bass, weaving a polished throb into the breezy salsa themes of the repertoire.

Now, all of these musicians played with passion and noticeable flair but Wayne Feschuk on piano was genuinely unbeliev-

see JAZZ HOT — page 13

TEXAS — continued from page 10

(bought for him by the wife of a friend who Dickie has impregnated) during an egg-fight at the carnival is a bigtime crazy scene but it drives home this man-who-used-to-screw-everyone-is-getting-old theme, which makes up for most of that previous male dick-worshipping bullshit that ruined the beginning of the movie. But, hey, it's only a movie, right? And it's a laughfest plenty

big time. And Cybill Shepherd is beautiful. Annie Potts stuns me. Jeff Bridges is suitably bland-faced and mopey, and Jake the dog is expressive. I personally don't think you have to see *The Last Picture Show* to enjoy this movie, but how would I know, right? Most of the original movie's plot is revealed and this movie seems to stand on its own. Worth it. Liked it. See it.

WOLF — continued from page 9

saves Arliss from a bear attack, White Fang saves Conroy and a bond is forged.

But soon after Conroy leaves to continue his quest, the Indian chief is tricked into giving White Fang to the evil Beauty Smith (James Remar, whom you probably don't remember from the movie *Drugstore Cowboy*).

The two meet later in the movie but this time Conroy saves White Fang, who has been turned into a savage, angry beast by Smith. He has been using the animal in vicious dogfights. Conroy saves the wolf-dog, strikes it rich and all should end happy; but instead the young adventurer is then forced to decide on staying in the tough, wild, frozen north and leaving his beloved White Fang or running off with Larson to

open up a hotel in San Francisco. I won't spoil the ending for you.

As a Disney flick, this one is fine, but I grew really tired of the endless shots of beautiful snow covered mountains, the frozen lakes, and the clear blue skies. Too much emphasis was placed on Hawkes' facial expressions which are supposed to convey that he is really impressed by Alaska and that he will change from a boy into a man (now how many times have you heard this before?).

White Fang is the kind of movie that makes some moviegoers want to go out and buy a dog, then rush off to the north to find their pot of gold but I think I'll wait until it comes out on video. The pot of gold, that is.

Russian opera romantic triumph

Eugene Onegin
Peter Ilyitch Tchaikovsky
Jubilee Auditorium
January 24, 26 & 28

by Robert McCarthy

The Edmonton Opera will be performing the second of its 1990-91 season performances this Thursday, Saturday and Monday evening at the Jubilee Auditorium. For those who know little about the world of opera, Tchaikovsky's *Eugene Onegin* will provide an excellent initiation into the genre.

Based upon the poem by Pushkin, the story unfolds in St. Petersburg of the 1820's - a recurring setting throughout the great age of Russian literature of the nineteenth century. The tale is simplistic, yet retains the poetic beauty of the original Pushkin work set to theatrical song.

The appeal of the initially unsuccessful opera rests in its ability to evoke similar emotional responses from an audience regardless of the era of its performance. Many will notice parallel elements in their own life with to that of the heroine Tatyana — a translucent innocent whose idealistic young



love is crushed by Onegin, the dandyish object of her affections. Onegin passes through the years innocuously oblivious to the effect he has upon those who fall under his spell, yet the pain harvested within the hearts of those who encounter him, particularly Tatyana, remains forever — and their regret, remorse inspired by unrequited love is anything but innocuous.

Onegin returns after a several year absence to St. Petersburg and re-discovers the beauty of Tatyana yet, though she is still in love with him — the spell of the profligate lover never fades — she now rejects his amorous offerings and remains faithful to her elderly husband, Rince Gremin.

This poignant tale was put to music by Tchaikovsky while his own emotions were subjected to similar ravages. After receiving several love letters from a strange and beautiful woman, Antonio Milyukova, Tchaikovsky initially spurned her overtures. Tchaikovsky eventually married Antonio, yet the situation was surrounded by much pain, and soon led to tragedy. As is often the case in art, Tchaikovsky developed some of the most beautiful themes he has ever produced out of his intensely personal agony — making *Eugene Onegin* his finest opera.

The Edmonton production will be performed in Russian, assuring the authenticity of the production and retaining the original cadences of the score. Soprano Joannne Kolomyjec will play the leading role of Tatyana and Franco Farina and John Brandstetter will play Onegin and Lensky. Tickets may be purchased for as low as \$10.00 for students and will repay the efforts of those students with sufficient courage to try opera for the first time.

Of course those who are not novitiates to the form know full well that this is an elegant entertainment not to be missed.

JAZZ HOT — cont. from page 12

able. Somebody should get this guy a seat belt when he plays; his physical gesticulations were comparable to Jerry Lee Lewis. His obvious keyboard prowess and exuberance for performing were reflected in his blitzkrieg attack. Admittedly, I found this open display a refreshing change from the usual stoicism exhibited by pianists.

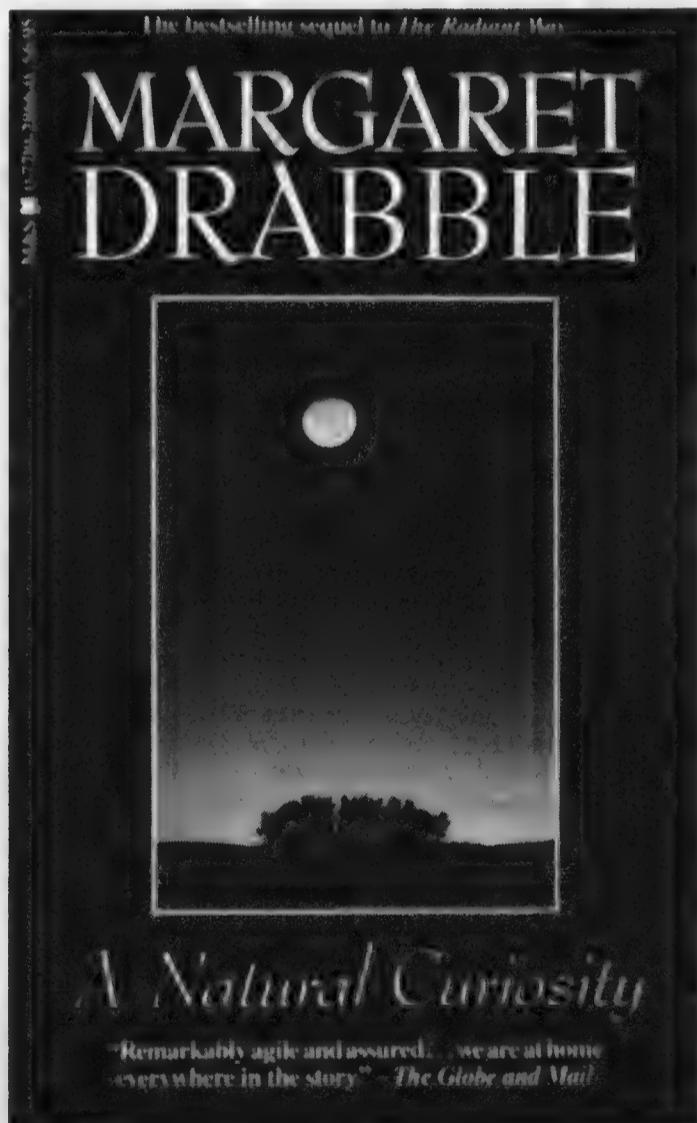
Still, this band is constructed around the potent percussion of Carlos Ortiz and Alex Minas. Both have the ability to unify the group by alternately pounding and soothng out a slick beat or freelancing to produce dynamic solos.

The Carlos Ortiz Salsa Band is an ensemble that plays with an intensity to rival sun-dried jalapenos. By choosing appropriate moments to slow down and soothe the listener with restorative *bossa nova*, a powerful mixture of scorching and cool heat was created. *Ole!*

Stray notes:

January 25 & 26 — Julian Priester with the Bill Ernes Trio. One of the world's major trombonists for the past three decades, Priester has played with Duke Ellington, Sun Ra and Herbie Hancock.

Drabble's latest smorgasbord of emotions



A Natural Curiosity
Margaret Drabble
McClelland & Stewart (new paperback release)

by Caroline Penhale

From famed British author Margaret Drabble comes her latest novel, *A Natural Curiosity*, publicized as the sequel to *The Radiant Way*. Drabble, Cambridge educated and author of several novels, is the recent editor of *The Oxford Companion to English Literature*. In her latest novel, Drabble presents a fascinating yet disturbing look at contemporary English society.

Although Drabble's novel takes the reader to a lover's nest in Paris, a restaurant terrace in Italy and a run-down embassy in the Middle East, it is primarily set in England. Highly descriptive, Drabble pays close attention to the question of food throughout this narrative. She makes connections between cooking or eating with human temperament and behaviour. This applies to several characters, including the butcher, whose son is a murderer.

Drabble also focuses a great deal of attention on archeology. This interest is marked in one of her principle characters, Alix, an editor-turned-social worker, drawn to P. Whitmore, a convicted murderer. They are connected by a fascination with England's archeological past. For Alix, P. Whitmore represents the dark side of her own psyche, which civilization has taught her to repress.

Alix's story is one of the unifying threads of *A Natural Curiosity*. The others revolve around Alix's friend Liz, a psychiatrist whose ex-husband goes to the Middle East to rescue his old enemy from the clutches of ter-

rorism and whose neurotic sister escapes to Paris and has an affair. The last thread is Esther, the art historian, who has left London to live in Bologna and who considers accepting a man's marriage proposal because nobody expects her to ever marry. Together, these three women provide the framework for the novel. The most striking element of *A Natural Curiosity* is its need to explore the realm of the taboo, of the socially unacceptable. Reading this novel is akin to being taken on a voyage through the human psyche. Through Alix, Drabble explores human tendencies towards violence and destruction. She seems to argue for the nurture side of the nature/nurture debate. Alix determines that P. Whitmore's crimes can be attributed to his butcher father and his mad, sadistic mother (a woman who crossbreeds and abuses hundreds of dogs at a kennel one hour away from the prison where her son sits and waits for her).

Drabble seeks also to expose the question of sexuality in a post-AIDS society. She tells of a man's shame over a failed marriage, an affair and a deadly disease. Then she describes his suicide.

Although not a stream-of-consciousness novel, *A Natural Curiosity*'s lack of definitive chapter divisions and ongoing, relentless narrative sometimes give the impression that it is. This, coupled with detail after detail, make the book a tough read for some, but I encourage you not to let this deter you.

Compelling, and at times shocking, *A Natural Curiosity* poses startling questions and seeks to find the answers. For those who enjoy a story with a psychological twist, this novel is a must.

Stay tuned for huge movie contest next week — we have 100 Popcorn passes.

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Hell's Ditch
The Pogues
Island Records

"Everything is relative." — Albert Einstein
"Everything is temporary." — Edie Brickell

"Everything is broken, and I'm drunk." — Shane MacGowan

Shane and his drunken beastie boys are back and kee-rist do they look old.

When the Pogues hit North America years ago they hit hard and left an impact crater that every other band would fall into and die. Boy, those were great times when Celtic drink'n'puke music hit Canada and encouraged Spirit of the West, The Men They Couldn't Hang, Hard Rock Miners, etc. It seemed like every little kid was pulling out that old beaten accordion or violin. Breathe deeply those Irish roots.

And here they are again — old, alcoholbrainamaged, and still ugly as a cat's butt. The problem with this album, better than anything on pablumradio today, is that when it is compared to *Rum, Sodomy and the Lash*, or *Red Roses for Me*, this new

album kind of, well, sadly, bites. Toothless bites at that. Just what did Joe Strummer do when he produced this? Pasteurize the band?

"Life's a bitch, then you die/Black hell/Hell's ditch/naked howling freedom." Same old crunchy rabid Pogues howling at the U.K. social system. God I love them, but they seem so tired and that makes me sad. This is probably one of the best albums released this year, but since that Einstein theory of relativity thing happened I have to compare them with themselves, and that's like comparing the sun to a supernova because the Pogues were originally this spastic new exciting stuff, and now we've all adapted to the sun's brilliance.

But Edie Brickell says everything is temporary anyway, so maybe the next time the Pogues can abuse amphetamines instead of barbiturates, just like the good old days.

This is a great album. Fiddles, mandolins, wailing, whiskey, and gambling. Good Pogues stuff but never really great. Buy it anyway.

"I gave my love a goodnight kiss/I tried to take a midnight piss/But the toilet moved so again I missed/Down on Rain Street."

Gabino Vidal Travassos

Ghost of a Dog
Edie Brickell and the New Bohemians
Geffen

Edie Brickell's best feature is her voice. It's also her worst feature. I am torn between "I love her voice" and "Is she screeching?"

Well, most of the time, her voice is just lovable, so you can forgive the occasional gratuitous voice-warbling squeals. And I just love her voice.

There's some crazy stuff here. Like in "Carmelito" when Vandito said "my friend I must confess, I pulled off her dress and had the time of my life with your wife" — you kind of wonder what Edie Brickell is trying to promote with this album. But who cares? I love her voice.

AND YOU KNOW WHOSE VOICE I LOVE AS WELL? Johnny Rotten Rotten of The Sex Pistols and/or John Lydon of Public Image Limited supplies background vocals on "Strings of Love"! Isn't that peculiar? Too bad you can't hear him worth a damn, but it's a good song anyway.

And do you know what I love besides her voice? All them jangly guitars. It's like Edie said on her first record: Everything is temporary anyway. Isn't that great? I just love her.

Edie Brickell & New Bohemians



Ghost of A Dog

No, really. She's the best. So is this record.

Gabino Vidal Travassos

Cream and countless others borrowed from Johnson, lyrically and musically.

As if the music were not enough, CBS Records has also included a lavishly documented booklet by Stephen C. LaVere about the life, music and legacy of Robert Johnson. It clears up many misconceptions about Johnson's life, detailing his birth on May 8, 1911 in Hazlehurst, Mississippi, his two marriages, his obsession with women, his musical apprenticeship under Charlie Patton, Willie Brown and other blues giants, his recording sessions in 1936-37, and his eventual death August 16, 1938 by strichnine poisoning at the hands of a jealous husband. It is also kinda cool to hear that, as well as touring all over Mississippi, Johnson also put in appearances in Detroit, Illinois, New York, and Windsor, Ontario! Plus the complete lyrics and words of praise from Keith Richards and Eric Clapton are enclosed as added bonuses to this invaluable collection of American music.

It isn't often a person gets the chance to hear a performer's entire output in one sitting, much less one collection, but *The Complete Recordings* offers just this opportunity. Not only are we treated to Robert Johnson's 29 song output but also to all 12 existing alternate takes of some of these songs as well.

Most of the takes are fairly similar but Johnson does improvise (or forget) a few verses from time to time which gives us insight into how this man must have sounded on stage. Listening to the songs "Cross Road Blues," "Come On In My Kitchen," "Terraplane Blues," "Preaching Blues" and "Last Fair Deal Gone Down," it is easy to realize how much blues-rock musicians David Lindley, David Wilcox, The Stones,

CBS has done an admirable job of digitally cleaning up the sound of the original masters without losing Johnson's emotional blues guitar playing and the raw honesty of his voice. For fans of Johnson, this is the collection you've been waiting for. This is your Holy Grail.

Paul M. Charest

appearing LIVE at

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cover charge \$100 students \$200 non-students

NERVOUS REXS

A poster for 'Nervous Rexs' featuring a cartoon character with a large nose and a guitar.

Sports

Sports Editor: Todd Saelhof, 492-5068



Dan Carle

(Insert theme from popular Saturday Night Live skit)

Welcome back... It's Golden Bear Football World. Time for, like, another press conference... More time to, like, hand out paper and, like, talk and look sad... and stuff. Ok, ok, party on! (Electric guitar out).

Tuesday's press conference was a production of the Golden Bear Alumni to announce a six step plan to bail the team out of the financial abyss. But, consistent with many things in Golden Bear Football World, another bomb fell.

Jim Donlevy stepped down as head coach. '91 would have been his 20th year as Papa Bear. Donlevy will now sit on the newly created post of Executive Manager of the Bears' football team.

Why now? Why after 20 years, after people have been clamouring for your job to end, do you end now?

Donlevy, the classic interview, was true to form Tuesday. "The toughest decision was realizing that both jobs could not be done... I realized you can't do it all (coach and save the team) by yourself."

Now Big Brother Golden Bear Donlevy will act as a liaison between the Department of Athletics and the Alumni Association.

It's sad to see him go. But he raised a good point; one man can only do so much.

Maybe things will cool off. Maybe the media will lay off - maybe the pressure will be less for Donlevy - even under slow heat, water eventually boils.

Meanwhile, Bears' quarterback Mike Kolodnicki awaits training camp, without having to suit up in the red and yellow of Calgary - where many players could seek refuge if this program dies. He just wants to play football, and feels that a new coaching regime might prove positive for the team.

"(There will be) no reputation to hold up. Whoever comes in (to coach) won't know I have a strong arm or poise... They'll see a different quarterback than coach Donlevy saw," Kolodnicki said.

Kolodnicki had the inside track at pivot for the Bears in '91, but now the position is open since the old pecking order is gone.

"Everybody thinks they're rookies right now... like the weight room is as full as ever."

Jim Donlevy is working to save the team. Mike Kolodnicki runs and lifts weights hoping to throw the ball for the team in August. However, neither really has no idea whether they're in one.

Both, though, are sweating bullets in the hopes that there is.

(Hard guitar) Whoah, Garth, Golden Bear Football World is fun.... Naw... It Sucks Donkeys. (Hard guitar out)

Donlevy switches hats

by Jay O'Neill

An era ended on Tuesday when Dale Schulha, chairman of the Athletics Department, announced that a search for a new head coach will begin with the re-establishment of the football team.

After 20 years as head coach of the Golden Bear football team, Jim Donlevy resigned Tuesday to take on the newly created position of executive manager.

"Executive is a nice name and it is not short term," said Donlevy. "This is a real position and is needed and I am proud to serve the University, specifically the football program."

Donlevy caught everybody off guard with his decision, because it was only last week he was saying that as long as there was a football program he was going to be coach.

So why the change of heart?

He said he wanted to be part of the resurgence, and at the time last week it was going to be as coach, because there was no executive manager position. When the Alumni and the University made the decision on how to save the program, Donlevy decided it was time to step down.

"Once the needs for that particular [position] happened, then it had to get done," said Donlevy. "Somebody had to do it and I seemed like a fairly qualified and logical choice."

Schulha said it was easy for him to ask Donlevy if he would like the new position.

"It was easier to replace a head coach than it was to bring somebody into this kind of executive manager capacity," said Schulha. "That's when I went to Jim and said, 'Jim, we need some help here and would you consider stepping down to take this kind of a role and be involved?'

Obviously, it's a major career decision for Jim and everything else, but as Jim has always operated, he'll make the decisions in the best interest of the program."

There have been rumours that the football Alumni, who are spearheading the "Save-the-Bears" drive, and the business community would not help keep the team alive unless Donlevy stepped down. When asked about this, alumni president Dave Rowand said: "No, an unqualified no."

In fact, Rowand said he was pleased with Donlevy's decision.

"Yeah, because it was left with Jim and the Department on the basis of Jim having made the statement to me that he would take whatever decision or do whatever course of action was necessary or required to ensure the long term viability [of the program]," said Rowand.

Donlevy said the needs of the football team outweigh the needs of himself.

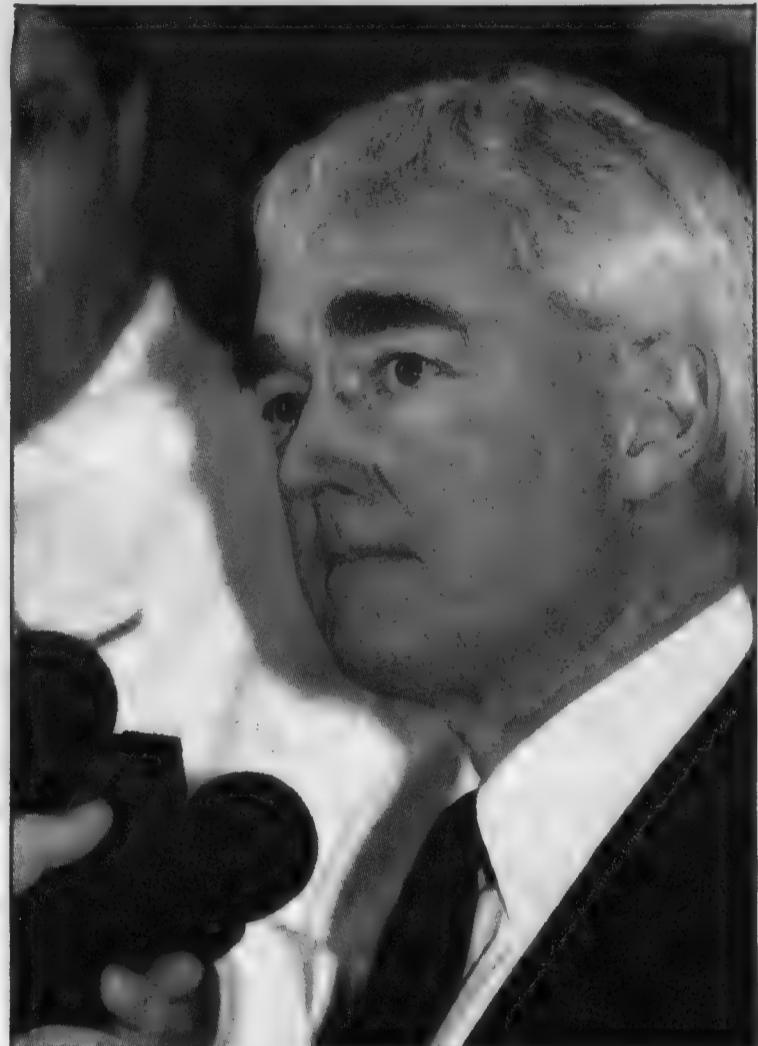
"I don't have an ego problem, said Donlevy. "My goal, my objective is to have this program functioning as a viable, healthy, competitive team in Canadian university."

Donlevy said the only pressure he faced to step down was the pressure he put on himself in the way he wanted to run the team. He wanted to hire somebody he could groom to replace himself as head coach, but the funding was not there from the University. Therefore, he could not make a commitment to these coaches. To him the dollars played a big role in his decision to resign.

"They were a big, big factor," said Donlevy.

He also felt he could not coach football and do the administrative aspects (counselling, teaching, and acting as executive manager) without hurting the players, the program, and even himself.

The duties he will perform in his new job will be to act as a liaison between the University and the Alumni Association in dealing with the saving of the football team. He



Donlevy plays meet the press for a second time Ron Sears

will also be involved in the selection process of the new football coach.

After coaching for 20 years and compiling a won-loss record of 93-66-3, two national titles, being named coach of the year by the CIAU, Canada West, and Alberta amateur football, one might think he might have difficulty finding someone to follow in his footsteps.

"I will not in any way have a problem allowing the new guy, whoever that is, to step in and get it done," said Donlevy. "I'll deal with

that easily. That's no problem."

Donlevy said he is going to miss his assistant coaches, his players and making those tough third down-and-one decision, but don't shed any tears for him.

"The happy news is my needs are being fulfilled," said Donlevy. "I'm really excited about this thing and hope I can make a contribution."

Donlevy has already made a lasting contribution to the football team and there is little doubt that he will be a big part of the contribution to the team in the future.

Clark: new den for Bears

by Todd Saelhof

Say goodbye to the old eyesore. One way or another, the University of Alberta Golden Bears will not be playing pigskin on the so-called surface of the so-called stadium named Varsity next year. Of course, the Bear name is not yet engraved in stone for Canada West football in the coming season, but if the "Save-the-Bears" campaign is successful for '91, then Varsity Field will not be the home gridiron for the Green and Gold.

"If we're re-established, we'll be playing at Clark (Stadium), we won't be playing at Varsity Stadium. There's just no money on this cam-

pus to upgrade the field to the level that we need it," said Chairman of the Department of Athletics Dale Schulha.

For the last several years, the Bears have hosted football matches on a surface which has been deemed, without a doubt, the worst in Canada West, and probably the worst in the entire country. The lack of comfortable seating, washroom facilities, and concession stands add to the problem. Schulha, however, says Clark Stadium can make a difference in these spots.

"It's not ideal to take our events off-campus. It's the last thing we want to do," Schulha added. "But we just don't have the appropriate facility to get it done here."

Nor does Schulha and company intend on making this move a temporary one. Athletics have included an approximate rental fee

for Clark into the budget amount in order to get the football Bears back on track for the next few seasons.

"We're not looking for a one year move to Clark. I can not see in the foreseeable future any money when we're cutting departments and people and jobs for students. I can not see money being pumped into a brand new football facility, so we're looking at the long term situation," Schulha said.

But it is still all contingent on the Bears returning to the gridiron next season. In other words, for the Green and Gold footballers, it is so long and good riddance Varsity, forever.

Hockey Bears bone-up for Dawgs

Golden Bears vs. Huskies
 Fri. Jan. 25 7:30 pm
 7:20 pm FM-88
 Sat. Jan 26 7:30 pm
 Clare Drake Arena

by Todd Saelhof

Revenge. The word can never be as sweet as it sounds until the feat is accomplished.

This weekend, the University of Alberta Golden Bears' hockey squad hopes to do just that as they host a two-game series under Clare Drake's roof. Even though, revenge may not be at the forefront of Bear minds, it still exists as part of the motivational tool for this weekend's flare-ups against the visiting University of Saskatchewan Huskies. Bear centerman Marty Yewchuk was not afraid to admit it.

"Sure, we want to get even with them. The games we lost (in Saskatoon) were two, one-goal games and they were pretty hyped about it. We want to shove it back down their throats, so to speak," Yewchuk said.

Back in early November, the Huskies, picked by many to finish dead last this season, dogged the travelling Bears for both games in 'Toon town. It paid off for Saskatchewan as they bounced the Bears 4-3 and 5-2 to climb into a tie for top spot in the Canada West standings with Alberta. Two months later, the Bears are again jockeying for number one in the West, with the hard-hitting Huskies looking to play spoiler.

"If you look at the standings,

they're not battling us for top spot. You might think that we could come out and lace up the skates to take four points away from them, but they're a good team," Yewchuk said.

The good team, however, has been floundering as of late. Heading into the Christmas break, the Huskies posted a 7-5 conference record for fourth place, but since then the Dawgs have gone to sleep. In their last six contests, they have managed only three points, slipped to fifth, and are in danger of being overtaken by both Manitoba and Brandon. Still Yewchuk and the Bears are wary, even though the Huskies are on the road and not back at home in the undersized Doghouse.

"They've got some big d-men

and some big wingers, but they have some small, quick forwards, too. I don't think (the road) is going to make any difference. Sure, their barn is a lot smaller than any other rink, but they play half of their games elsewhere," Yewchuk said.

In other words, the Bears still need to fire the puck in the net and keep the Huskies from shutting them down. Something Saskatchewan was successful with in the last series.

Recently, however, the Golden Bears have turned the offensive guns on. Yewchuk, himself, who was snakebiten in the first part of the year, has been one of the key triggermen in the Green and Gold outfit lately.

Sports staff's Bowl Bets

Michael Chow

"Offence will be the difference in this game. I'll take Kelly, Thomas, and Reed over Hostetler, Megget, and Bavaro any day."

Bills 24, Giants 13

Jonathan McDonald

"Personally, I don't care."

Bills 17, Giants 7

Avi Goldberg

"Bills are the greatest Super Bowl bound team ever."

Bills 45, Giants 13

Todd Saelhof

"Bottom line—who the hell is Hostetler?"

Bills 27, Giants 17

Kristan McLeod

"I'm pretty sure one of the teams will win."

37-24 for anybody

Dollars for Rick

by Dan Pigat

One year ago from November, during an intramural hockey game at Clare Drake Arena, tragedy struck. Rick Patsula, an agricultural engineering student in his final year, slid into the opposing goalie in what turned out to be a crippling collision. Today, Rick is paralyzed from the mid-chest down.

Since there was no negligence involved, there is very limited insurance and other financial aid available to help offset the costs of such a long term disability. Over the past year, there have been various efforts to help Rick. The Agriculture Engineering Club has raised funds to purchase a computer. Campus Recreation has also stepped forward to fulfill what it believes is a moral

obligation to aid Rick.

The result is the dedication of the 2nd Annual University of Alberta-West Edmonton Mall Open Walk/Jog/Run/Wheel in his honour. All proceeds go directly to Rick himself.

The event is set for March 3 with an entry fee of \$5 prior to February 25 and \$10 for later entries. Commemorative t-shirts are also available by order before Feb. 15. There are two parts to the fund raising effort for the Rick Patsula Fund: the entry fee and t-shirt sales as well as by direct pledge. Entries may be picked-up and submitted to Campus Recreation offices and room W1-08, Van Vliet Centre. Come out and support Rick by running, walking, jogging, or wheeling through the world's largest mall.

Climbers to rock at U of A

by Kristan McLeod

The climbing wall in the Pavilion is an increasingly popular alternative to more conventional physical pursuits around the University, and this weekend will feature those well versed in vertical achievements.

For the second year, the U of A's climbing wall is the site of the Canadian National Sport Climbing Championships as well as the Canadian Invitational Sport Climbing Championships. This means that the Pavilion will be packed this weekend with some of Canada's and the United States' most talented climbers.

Unlike last year, the competition's events include a speed event as well as the difficulty event. The speed event, according to Outdoor Centre Manager Hank Van Weelden, is "more of a demonstration event, appealing to

spectators more, perhaps because of the dramatic effect". Competitors do not necessarily compete in both events as it is as diversely demanding as the high jump and sprinting events in track and field. Speed specialists will be attending.

For those unfamiliar with the year and a half old climbing wall, its removable parts can be adjusted to varying degrees of difficulty, challenging climbers of all skill levels. The speed climbing event demonstrates the more physically intense aspect of climbing, whereas the difficulty event features the strategic aspect in conjunction with the physical.

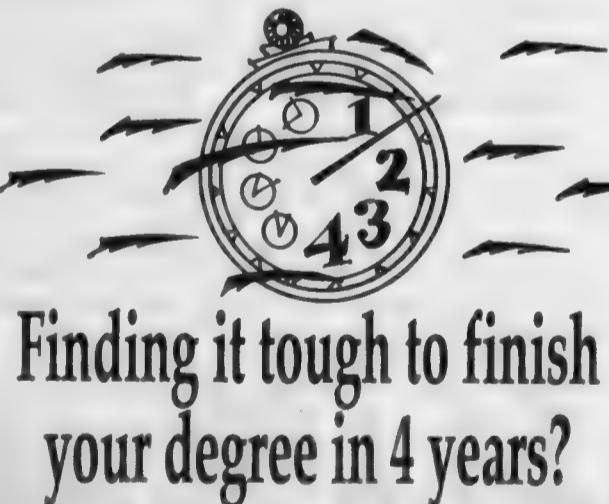
Keep your eyes open for the most promising climbers from the U of A, Roger Keglowitsch and Judy Davidson. They have an advantage over the other climbers in that they both have spent a lot of time on this wall, but they face stiff

competition.

Davidson says she is "looking forward to seeing some good climbing." She will be challenging Julie Leino, last year's champion from Canmore, and Wendy Rockefellow, also from Canmore. Davidson predicts that she will place fourth or fifth, adding that "if it's a hard route on the overhang... I'm history. And if it's a hard route on the flat wall... I'll be O.K."

Keglowitsch has been termed "Edmonton's best climber" by Van Weelden (the man in the know about such things), but his opponents are more numerous than his female counterpart's.

The best Canadian will be Will Gadd, who, in the difficulty event, places about thirty-fifth worldwide. He has recently climbed in various worldly places on some of the most difficult slopes, honing his technique and strategic skills.



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'Birds fly into town sitting pretty

Thunderbirds vs Bears
Fri/Sat Jan 25-26 8 pm
Main Gym

by Avi Goldberg

This weekend the University of Alberta Golden Bears will welcome the University of British Columbia Thunderbirds to Varsity Gym for an important volleyball engagement. The Bears are currently tied with U.B.C. in the Canada West standings, but the 'Birds have two matches in hand. Earlier this year in November, the Bears made the trip out west, and split with the team that they are going to be facing two days from today.

On that weekend, the Bears won the first match in a close affair that was settled in a wild rally point which saw the Bears come back from a three point deficit. In the second match, the 'Birds utilized the long serve to over-power the Bears' confused defence. The long serve is what Bears' head coach Pierre Baudin expects to see once again this weekend. It is a tactic that he is concerned with.

"U.B.C.'s going to be coming in they're going to back probably four or five guys to the wall they're going to be cranking those long serves, we've been really struggling with those long serves," said Baudin. To prepare themselves for the T'Bird's serving, the Bears have devoted much of their time in practice this week to passing the long balls.

The long serves are a very frustrating way for teams to give up points. It can really kill a team, for if a team can't handle these serves, they do not have the chance to set up offensively. "We call them zeros when we hit the ball straight sideways, we have too many zeros...they(the opposing players)

don't have to do anything, they just bang the ball over the net," said Baudin.

In addition to the concern over the long serve, another problem the Bears will be facing, is the continued absence of regulars Jordan Herget and Joel Kern. Baudin praised the work of Tim Thompson, who seemed to feel the pressure for the first time last weekend against Calgary, and Jason Shenkariuk who are working hard to adjust to new assignments. At the same time, Baudin insists that the regulars are tough to replace.

"We all knew that Joel was important to the team, but I don't think anybody really had a full appreciation of what he provides to the team, until you don't have him," he said.

With the results of the Bear's play in the new year, and also of the play of the other teams in the conference, the Bears are now shooting to finish second in Canada West and to be better for their shot at the conference playoffs. For the Bears to be in a position to finish second, they are going to have to play it tough from here on in. Here on means this weekend.

For Pierre Baudin and his team, an uphill battle awaits them. "This is a must weekend for us," said Baudin. "The minimum we can get by with is a split. If we don't, if we lose two, it would be almost impossible for us to qualify for the playoffs."

BEAR ESSENTIALS:

Matches this weekend are at the Main Gym on Friday January 25, and Saturday Jan. 26 at 8:00 pm... . It was incorrectly reported that the Bears are 0-2 in rally point versus conference rivals, they are actually 1-1. . . . The Bears next battle the Victoria Vikings.

V-Ball Pandas need victories

Thunderbirds vs Pandas
Fri/Sat Jan 25-26 6:30 pm
Main Gym

by Michael Chow

The University of Alberta Panda volleyball squad resumes the second half of their 1990-91 season this coming weekend. The women will host Canada West rival, University of British Columbia Thunderbirds at Varsity Gym Friday and Saturday nights.

The Pandas are coming off a split with the Calgary Dinosaurs last weekend in two extremely close matches. The Pandas still sit fifth in Canada West standings with a 3-9 record but entering this weekend the team is still in contention for a spot in the Nationals.

Meanwhile, the UBC Thunderbirds are a very good 9-3 team and are in second place in Canada West. The 'Birds already swept the Pandas in Vancouver in November and are trying to catch the very surprising Saskatchewan Huskies who are the division leaders at 11-1. Needless to say, the Pandas will be out to redeem themselves as their quest for a spot in the playoffs continues.

DIGS:

The Pandas have won 17 games out of a possible 45 after 12 matches. At this time last season they also had won 17....Behind the Huskies



Pandas hope to rise to the occasion against the T'Birds.

Ron Sears

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B-ball Bears B.C. Bound

Pandas/Bears vs T'Birds

by Jonathan McDonald

It has come to that time, in Canada West basketball, where every weekend is do-or-die for the Golden Bears and Pandas hoops teams. It was that way last weekend in Calgary, and the two teams survived. With eight games left in the regular season, however, the two Alberta squads are sitting on a precarious playoff plateau.

Two months ago, the University of British Columbia Thunderbirds came to the city, and the Bears and Pandas managed a split of the four games with the visitors. Today, the Thunderbirds are in second place in Canada West, with a 9 and 3 record, while the Lady 'Birds are wallowing in fifth spot with a 2-10 figure.

First, the T'Birds. In November, they split with the Bears. The Bears won the opener, 105-98, behind Rick Stanley's 27 points, Brian Halsey's 20, and co-captain Scott Wilde's 17. In Game Two, however, the Bears were worn out, and promptly lost by a mark of 109-84. The story of that night was J.D. Jackson, who scored an amazing 42 points on five three-pointers and 11-for-14 shooting from inside the

curved line. Teammates Alan Lalonde and Jason Leslie added 22 and 18 points respectively.

Since that exciting weekend, the T'Birds have won six of eight games and sit one game back of the league frontrunners, the Victoria Vikings. Last weekend, the T'Birds fell out of first as they were swept by the Vikings. Meanwhile, the Bears, buoyed by a split in Calgary, have retained fourth spot, one game back of Lethbridge, who are sure to lose two this weekend to Victoria.

Jackson, a National Team member, continues to tear up the League in scoring, leading all players with a 26.9 average. He also leads the League in assists with a 6.3 average, while he is among league leaders in rebounds with 7 per game. Lalonde is seventh in league scoring with 19.4 ppg, while Derek Christiansen (13.3 ppg) is also in the Top 20.

For the Bears, Stanley is second in league scoring to Jackson (25 ppg), and leads in rebounds (10 rpg). Halsey (14 ppg) and Mike Frisby (11.4) are also among the league leaders.

In the openers on Friday and Saturday, the Lady T'Birds will host the Pandas, who currently hold the last playoff spot in Canada West.

and are one game up on the 'Birds. In November, the Pandas lost the first game 79-69, but came back on the Saturday to crush the 'Birds 62-48. Joanna Ross had 35 points on the weekend, while Pandamate Tracey Cook added 33.

As for the Lady 'Birds, star forward Jana Jordan was simply outstanding, scoring 46 points. However, her magic has not helped as the 'Birds have been in a tailspin since that weekend. Her point contribution has slumped a bit, also, although she remains in eighth place in league scoring (14.6 ppg). And help is lacking, as Elissa Beckett is the only other 'Bird among the league's most productive scorers (7.5 ppg).

So for the Bears and Pandas are in a must-win situation this weekend. A sweep for the Pandas would almost assure them of a playoff spot, while a Bears' clean sweep might push them past the Lethbridge Pronghorns into third spot in the mens' league.

Why must-win? Next weekend, the Vikings come ashore to visit the Bears. The two Vikings' squads have a tradition of beating up on the Bears and Pandas. Besides that, their combined record in Canada West action is 21 and 3.

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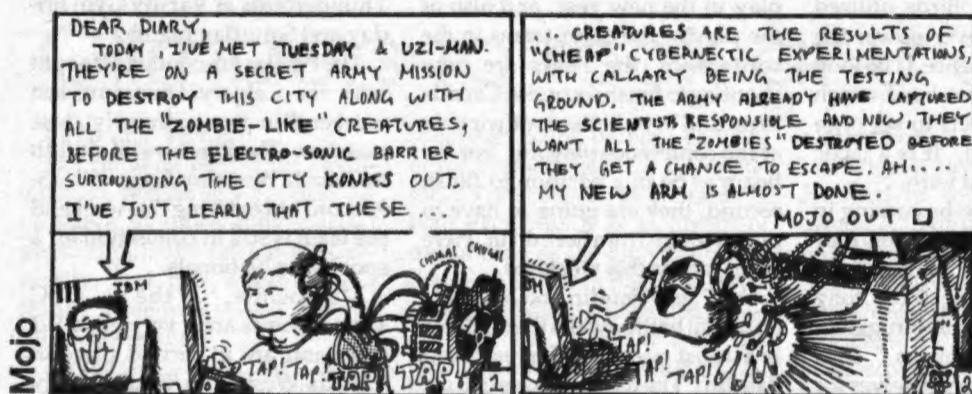
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Ray-5



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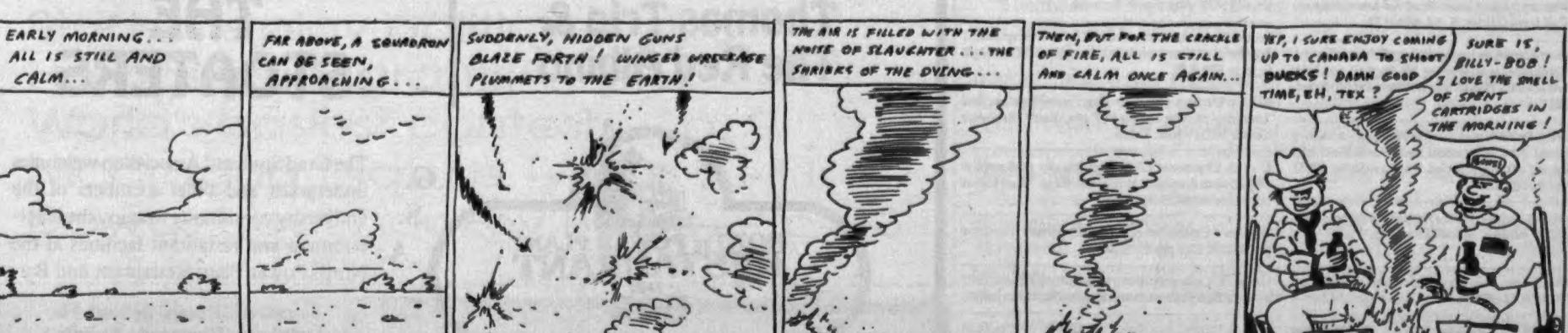
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PERSONALS

I love Roy!

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Stop the War! Demonstration and march. Singers and speakers. 12 noon, January 26, Canada Place, 9700 Jasper Avenue.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 11 am - 12 noon.

Toastmasters: University Chapter. Helping you develop public speaking skills. Mondays @ noon, Education room 4-110C. Call Bill, 492-0972 or 436-9523.

The Redemptorists of Western Canada invite men interested in their way of serving in the Catholic priesthood to visit or call them at Clement House, 8112 Jasper Ave., Edmonton T5H 3S1. Tel: 426-7021.

FOOTNOTES

JANUARY 24

MOOSE Club: general meeting and Sebum Fest. All members & non-members welcome. SUB 032, 5 pm. Bring your stool samples and/or lunch.

U of A Skydivers: general meeting, 5 pm L'Express SUB.

JANUARY 25

Chinese Students' Assoc: winter extravaganza. Skating, tobogganing, and more. Hawrelak Park 7-10 pm.

Scandinavian Club: TGIF, Old Arts Lounge at 5 pm.

JANUARY 28

U of A Pro-Choice: no general meeting today - film instead - Abortion for Survival. Mon. Jan 28th, 4 pm, Heritage Lounge.

Baptist Student Ministries: "Focus" guest speaker from "Wycliffe Bible Translators" Hear about the work of scripture translation worldwide. Ph. 492-7504.

Food Science Club: food science students - employment forum 3:30 - 5:30 pm in the 5th floor Agriculture-Forestry lounge.

JANUARY 29

U of A Pro-Life: Jan 29 - Feb 1, Pro-Life Awareness Week. Info table in CAB. Stop by and share your ideas regarding pro-life issues.

Food Science Club: meeting, 5 pm in Ag/Food 2-36.

Ahmadiyah Muslim Student Assoc: a talk on "Peace and War in Islam" (and Persian Gulf Crisis) by Dr. M Merza of U of A. Everyone welcome. 5-6 pm CAB 273.

GENERALS

U of A Phantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Presbyterian Chaplaincy: you are needed to form a group on campus. Contact Pauline Grant: 492-7524 or 171B HUB (ground floor).

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro-Choice: your body is a battleground. Don't lose the right to choose! Box #78 SUB.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Skii) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am, Meditation room 158A SUB.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Club: executive meetings every Tues, TB67 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 pm Pavilion concourse and Thurs @ 7:30 pm Pavilion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB basement. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB basement, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon-Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fri, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon, room 158A SUB. — Simply making it through the week. Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Garneau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye snot. So see us 6-20 SUB.

Gateway Staff Bulletin

Bound Editions

There are still bound editions to be picked up. Come and get them before we start using them for furniture.

Staff Meeting

There will be a general staff meeting this Thursday at 4 pm in room 282 SUB. On the agenda: upcoming Editor-in-Chief and Line Editor selections, report on the first meeting of the Student Newspaper Committee, and many other arcane and potentially nauseating subjects guaranteed to be worth the price of admission which is, by sheer coincidence, free. See you there.

Literary Supplement

The deadline is Friday,
The day to eat pie-day,
So if you think you're a poet,
Bare your soul, yeah, show it.

COMING UP AT THE 'PLANT'

JANUARY
24 - 25 - 26

From Newfoundland

**Thomas Trio &
The Red Albino**

JANUARY
31
FEBRUARY 1 & 2

From Vancouver

**THE
STOATERS**

G.
S.
A.
The Grad Students'